ARONGA
PURPOSE
CRICKET:
A GAME FOR ALL NEW ZEALANDERS;
A GAME FOR LIFE.
KIRIKITI:
HE KĒMU MŌ AOTEAROA;
HE KĒMU MATAORA.

NGĀ UARA
VALUES
RESPECT    WHAKAUTE
TENACITY   WHAKAPAU KAHA
OPTIMISM   NGĀKAU ROROTU
INCLUSIVITY MĀKOHA
FUN        PĀREKAREKA

CRICKET:
A GAME FOR ALL NEW ZEALANDERS;
A GAME FOR LIFE.
KIRIKITI:
HE KĒMU MŌ AOTEAROA;
HE KĒMU MATAORA.
WHAKATANGA MISSION

OUR SPORT IS A GLOBAL GAME FOR ALL NEW ZEALANDERS: A GAME FOR LIFE.

AS A TEAM, WE CAN ACHIEVE GREAT THINGS. WE CHAMPION A CAUSE - TO BRING OUR DIVERSE, BUSY NATION CLOSER TOGETHER IN THE SPIRIT OF CRICKET. FROM BACKYARDS AND GRASSROOTS, TO THE WORLD’S GREATEST PITCHES.

WE PLAY TO EARN OUR PLACE IN THE HEARTS AND HEADS OF TODAY’S FANS - AND MAKE CRICKET A GAME THAT DEFINES WHAT’S GOOD ABOUT NEW ZEALAND.

WE THINK AHEAD AND PAY IT FORWARD. IT’S ABOUT DOING THE RIGHT THINGS FOR THE BEST REASONS. LEADING THE WAY, AND FOLLOWING OUR OWN PATH. WE NEVER GIVE UP, GIVE IN, OR SAY DIE.

ABOVE ALL, WE BELIEVE IN THE POWER OF SPORT AND SPORTSMANSHIP TO UNITE NEW ZEALAND AROUND THE VALUES THAT HAVE ALWAYS MATTERED - RESPECT, TENACITY, OPTIMISM, INCLUSIVITY AND FUN.

BECAUSE TOGETHER WE PUSH ON.

NZC
NZC
OFFICE BEARERS
2022-2023

Patron
Her Excellency The Right Honourable Dame Cindy Kiro GNZM, QSO, DSTJ Governor-General of New Zealand

President
L.J. Murdoch ONZM, MBE

Board
M.C. Snedden CNZM (Chair), S.L. Beaman, W.N. Birnie CNZM, A.W. Campbell, K.M. Malloy, D.M. Puketapu-Lyndon, R.J. Rolls, R.G. Twose

Chief Executive Officer
D.J. White

Auditors
PwC

Bankers
ANZ Bank

National Code of Conduct Commissioner
M. Heron KC

Statistician
F. Payne

Life Members

Honorary Members
# NGĀ IHIRANGI

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There were a number of on-the-field cricket events that stay in the memory from our 2022-23 year:

- The WHITE FERNS thumping England at Edgbaston in Birmingham to claim a bronze medal at the 2022 Commonwealth Games
- The BLACKCAPS stunning demolition of Australia at the SCG in the opening match of the ICC Men’s T20 World Cup 2022
- The BLACKCAPS’ sensational come-from-behind nail-biting Test victory over England at the Cello Basin Reserve, followed a week or so later by an equally enthralling last-ball Test victory over Sri Lanka at Hagley Oval

And then there was the rain, which really didn’t seem to stop from the moment the Indian Men’s team arrived in New Zealand in November until the season was almost over. In total, nine international matches were either completely washed out or otherwise badly affected. These washouts in one season amounted to more than the combined total of home international washouts for the whole of the preceding decade.

The WHITE FERNS success in Birmingham was followed up with various series wins against the West Indies, Sri Lanka, and Bangladesh but a disappointing team performance at the ICC Women’s T20 World Cup 2023 in South Africa.

We don’t yet have enough international-class player depth to ensure consistently good performances at the top level, which reflects on the number of women and girls playing cricket at
community level, out of which talent can be identified and developed to strengthen our player pipeline. Neither do we have enough depth of quality coaches helping, at all levels, with female talent development.

However, on the plus side, we are gradually developing a framework which we are confident will work in the long-term. Female player participation is on the rise. Opportunities for talented females are increasing, exemplified by our new Master Agreement player contract framework and the staging of the inaugural ICC Women’s Under 19 T20 World Cup.

For young stars like Fran Jonas or Georgia Plimmer, 2022-23 was a year in which they were able, on professional central contracts, to play in the Commonwealth Games, the ICC Under 19 Women’s T20 World Cup, and the senior ICC Women’s T20 World Cup. These are stories NZC, and our members need to better ‘sell’ to young females.

In December, the BLACKCAPS played in Pakistan for the first time since the 2002 Karachi bombings. The Pakistan Cricket Board did an excellent job ensuring the safety of our team, and the cricket on the field was highly competitive, including a meritorious ODI series victory.

The BLACKCAPS’ Test series against England was fascinating, watching “Bazball” in action first-hand. Brendon McCullum and Ben Stokes deserve a huge amount of credit for reinvigorating Test cricket. The BLACKCAPS, after struggling in the first Test, deserve much credit for countering the English style of play to ultimately triumph at the Basin.

The impact of burgeoning T20 franchise leagues on player availability for bilateral cricket became a reality during 2022-23 with Trent Boult opting out of an NZC central contract and some other players receiving lucrative offers which, if accepted, would limit their availability for the BLACKCAPS.

With the full support of the NZCPA, NZC is countering this challenge by ensuring our players fully understand the benefits of remaining in our system and, at the same time, creating greater contractual flexibility for our top players. Player retention is both a challenge and high priority for NZC.

As our 2022-23 financial results show, NZC is in a sound financial position, something of major importance to our members given the heavy reliance of our Major Associations on NZC investment. After years of having thin reserves, NZC is now rebuilding those to levels that will significantly protect our business and our members as we continue to operate in a volatile global cricket environment.

Just as our members are heavily reliant on NZC investment, we in-turn depend heavily on ICC financial distributions. For the time being, under the steady hand of ICC Chair Greg Barclay, ICC has weathered the impact of COVID-19.

In July, Spark Sport made the decision to withdraw from the sports broadcasting market. They showed great courage disrupting that market during their three years with NZC, and we acknowledge and thank them for their support.

Their departure has opened up an amazing free-to-air opportunity for cricket with TVNZ which will see all of our home international cricket, as well as all of the men’s and women’s Dream11 Super Smash competitions shown live, often simultaneously on their TV1, Duke and TVNZ+ platforms.

In August this year, David White finished his 12-year stint as NZC CEO. When he began, NZC was in a precarious position financially and our teams were under-performing on the world stage. Over his 12 years, we stabilised and then grew into a very strong position on and off the field.

We faced up and took big steps to address our failures in engaging women and girls, and more recently have started laying a strong platform for cricket to more effectively engage with Māori. David leaves NZC and cricket in a much healthier state than when he started and we wish him well, as we do Scott Weenink who we welcome in as NZC’s new CEO.

I wish to round off this year’s report by acknowledging and sincerely thanking our NZC Board, NZC management and staff, our member associations, Heath Mills and the NZCPA, and all those who enable cricket to be played and enjoyed throughout New Zealand. I particularly acknowledge Rebecca Rolls who finishes her term on the NZC Board, and Shane Robinson and Kylie Hawker-Green who have finished their time as respective board chairs of Otago and Northern Districts – all great contributors to our game.

And I sincerely thank all NZC’s stakeholders – Sport NZ and Minister of Sport Grant Robertson, our family of broadcasting and commercial partners and our fellow ICC members.
The 2022-23 year was another in which NZC was challenged by events well beyond its control, this time cyclones, floods and related civil emergencies that led to a record number of cancellations, abandonments, and washouts – both at domestic and international level.

Having finally emerged from the worst of the COVID-19 impacted period, we were again forced to call on all of our resilience and resourcefulness as the country was lashed by late summer storms, seriously disrupting all playing programmes, from junior and community right through to high performance.

Once again, I must express my enormous admiration for all those who worked so hard to ensure we made the most of what became an extremely uncertain and frustrating time, particularly our talented and tireless ground staff, who on several occasions performed near miracles to ensure cricket was played.

And what great cricket we witnessed when it was, the BLACKCAPS winning those incredible back-to-back Tests at home: beating England by one run at the Cello Basin Reserve, and Sri Lanka by two wickets at Hagley Oval – the winning bye scrambled off the last ball of the game.

The WHITE FERNS might remain a work in progress, but they nevertheless had their moments, starting the period under review by winning a Bronze at the Commonwealth Games in Birmingham, before beating the West Indies in the Caribbean in both the T20I and ODI series.

They also won home ODI and T20I series against Bangladesh and the T20I series in Sri Lanka.

Despite the weather challenges, NZC ended the year in a buoyant financial position, maximising the potential of the inbound India and England tours to end with a surplus of $10.7m, and a strong mandate to continue our investment in strategy-driven business priorities.

Probably the single most significant development during the year arrived in December, with Spark Sport’s decision to exit the sports streaming market, leaving TVNZ as our exclusive domestic broadcaster for all BLACKCAPS, WHITE FERNS, and Dream11 Super Smash matches until the end of the 2025-26 season.
As exciting as it is to have this unprecedented amount of cricket on free-to-air, it was a sad end for Spark Sport, which contributed significantly to the New Zealand sports media environment, introducing competition to the market, increasing the volume of cricket produced for broadcast, and implementing cutting-edge technology.

Having said that, it had always been important for NZC that, should the media rights environment change, cricket fans would continue to be prioritised and well-served, something the position agreed with TVNZ comfortably achieves.

The new arrangements safeguard the professional game; the community game, and provide unprecedented access for Kiwi cricket fans, who can now look forward to extraordinary levels of free-to-air coverage, in what I think can be safely described as a game-changer for the sport in this country.

Commerically, NZC continues to enjoy strong relationships with ANZ, Ford, G.J. Gardner, Dulux, Gillette, KFC, Powerade, Canterbury (CCC), Pals, Dream11 and Asahi, as well as exciting Media Rights agreements with TVNZ and SENZ, the latter coming on board as our new radio/audio rights partner.

To all our media rights, and commercial partners, my sincere thanks for your support.

As chief executive of NZC for the past 12 years, this was also a red-letter period for me, as in May I decided to announce my intention of stepping down from the position and passing the leadership baton onto a fresh pair of hands.

With NZC in a secure financial position, including a solid balance sheet and long-term commercial agreements in place, with the BLACKCAPS impressing, women’s cricket making good progress, our high performance programmes paying dividends, and our community game stable, I felt the time was right for NZC, my family and myself.

I want to take this opportunity to pay tribute to the wider cricket family, and to emphasise that what we have achieved over the past 12 seasons would not have been possible without the support and assistance from key stakeholders.

To the Major and District Associations, the staff, and Board of NZC, our players and, not least, the New Zealand Cricket Players Association, I’m incredibly grateful for your willingness to share an aligned vision and strategy. Nothing happens in isolation, and I think everyone involved should be proud of what has been achieved.

Thank you all. Your commitment and support have been greatly appreciated.
HIGHLIGHTS
NGĀ AUPIKI
THANK YOU, SPARK SPORT

After three years, 246 matches and plenty of memories, Spark Sport ended its time as the official broadcaster of New Zealand Cricket after the sports platform closed its doors at the end of June 2023.

Spark played a massive role in the continued growth of cricket in Aotearoa, taking the game to new and unique audiences, while screening more men's and women's international and domestic cricket than ever before.

<table>
<thead>
<tr>
<th></th>
<th>MATCHES</th>
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<td>86</td>
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<td>19,166</td>
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<tr>
<td><strong>DREAM11 SUPER SMASH (WOMEN'S)</strong></td>
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<td>21,428</td>
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<tr>
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<td>21</td>
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<td><strong>TOTAL</strong></td>
<td>246</td>
<td>81,637</td>
<td>3,346</td>
<td>82,108</td>
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</table>
In December 2022, it was announced that TVNZ would become the exclusive domestic broadcaster for the BLACKCAPS, WHITE FERNS, and Super Smash matches for three years from the start of the 2023-24 home summer until the end of the 2025-26 season.

The new agreement sees TVNZ become the home of New Zealand cricket with more than 300 international and domestic cricket matches screened free-to-air on TVNZ1 and Duke, and streamed on TVNZ+.

NZC chief executive David White said the TVNZ arrangement would be critical to growing the game of cricket in Aotearoa. “It safeguards the professional game, it safeguards the community game, and it provides unprecedented access for Kiwi cricket fans. “We’re delighted New Zealanders can look forward to this level of free-to-air coverage – it’s a game-changer for the sport in this country.”
New Zealand’s outstanding female cricketer was honoured with the inaugural Debbie Hockley Medal at the ANZ New Zealand Cricket Awards in March.

The newly-minted honour is afforded equal status to the Sir Richard Hadlee Medal for the outstanding male cricketer of the year and will become a regular event at the ANZ New Zealand Cricket Awards.

Hockley, regarded as one of the world’s best batters during her playing days and one of the finest to have played the game, presented the award on the night to the inaugural winner, Melie Kerr.

Hockley said she was delighted to have her name associated with the new award.

“I feel honoured, personally, of course - but also thrilled that the country’s outstanding women’s cricketer of the year will be recognised on an annual and ongoing basis.

“It’s been wonderful to watch the progress of the women’s game in New Zealand over the past five or six years and this is another very positive development.

“Women’s cricket is going from strength to strength; the growth at all levels has been amazing.”

Hockley was the fourth woman to be inducted into the ICC Hall of Fame after Belinda Clark (Australia), Enid Bakewell and Rachael Heyhoe-Flint (England).

In the Test arena, she scored 1301 runs at 52.04, including four centuries, seven half-centuries and a top score of 126 not out against Australia, at Auckland in 1990.

Hockley also played 118 ODIs, scoring 4064 runs at 41.89, including four centuries, 34 half-centuries - while taking 54 wickets. She was the first woman to eclipse 4000 ODI runs, and also the first to play 100 ODIs.

Across both formats, she captained New Zealand on 33 occasions.

The first woman to be elected President of NZC, Hockley was also the first to aggregate 1500 World Cup runs, and the first to play more than 40 World Cup matches.

Hockley retired from international cricket after playing in the WHITE FERNS’ victorious World Cup final against Australia, at Lincoln in 2000.

In the 1999 New Year’s Honours, she was appointed a Member of the New Zealand Order of Merit, for services to cricket and, in 2021, a Companion of the New Zealand Order of Merit, also for services to cricket.
ON THE WORLD STAGE

History was made in South Africa as the ICC launched the very first ICC U19 T20 Women’s World Cup, and the New Zealand Under 19 women made the most of their moment on the world stage.

A 15-strong squad of players from across Aotearoa, including full WHITE FERNS Fran Jonas, Georgia Plimmer and Izzy Gaze, was selected to travel to Potchefstroom in the North West Province of South Africa where the team would be based for their World Cup campaign.

New Zealand breezed through pool play with three big wins over Indonesia, Ireland and West Indies to finish top of Group C and progress to the Super Six stage.

The team continued their strong form beating Rwanda by four wickets and Pakistan by 103-runs to set-up a World Cup semi-final showdown with India. Despite a valiant performance, India would prove too strong, claiming an eight-wicket victory and going on to the final where they would defeat England to lift the World Cup in Potchefstroom.

Georgia Plimmer was the standout performer for the side, scoring 155 runs and averaging 51 across the tournament, including a memorable 53 against Pakistan. The Wellington top-order batter’s performances were rewarded with the selection in the Team of the Tournament, alongside some of the game’s future stars including India’s Shafali Verma and the Player of the Tournament, England’s Grace Scrivens.

With the ICC U19 T20 Women’s World Cup now set to be held every two years, the pathway is now in place to produce future WHITE FERNS for years to come.

PITCHING IN

ANZ and New Zealand Cricket combined forces to assist the New Zealand Red Cross disaster fund in March, dedicating the 1st BLACKCAPS v Sri Lanka ODI at Eden Park to raise funds for the communities affected by Cyclone Gabrielle.

The fundraising initiative, known as “Pitch In”, started with ANZ donating $1M to the cause, followed by NZC who donated all ticket sales from the match to the fund.

Two signed framed shirts from the historic BLACKCAPS v England Test match at the Cello Basin Reserve were also auctioned off, alongside unique matchday mementos, including a signed playing shirt and the coin used at the toss.

The Pitch In initiative raised over $1.3m in total helping the Red Cross continue to rebuild communities and provide relief for those affected across the North Island.
FAN COMMITMENT
7M+ 
DIGITAL AUDIENCE ACROSS NZC CHANNELS (11.5% GROWTH YEAR-ON-YEAR)

20% 
GROWTH IN WHITE FERNS AUDIENCE ON SOCIAL MEDIA

1.33M 
KIWIS WATCHED THE BLACKCAPS OR WHITE FERNS ON TV

1.2M 
KIWIS ARE CRICKET FANATICS

186M 
VIDEO VIEWS (100% GROWTH YEAR-ON-YEAR)

57M 
ENGAGEMENTS ON SOCIAL POSTS (LIKES, COMMENTS, SHAR ES)

2M 
TIKTOK VIEWS (95% GROWTH YEAR-ON-YEAR)

1.65M 
YOUTUBE SUBSCRIBERS (HIGHEST NZ SPORTS TEAM)

10.7k 
PUBLISHED SOCIAL POSTS

KIWIS WATCHED THE BLACKCAPS OR WHITE FERNS ON TV

KIWIS ARE CRICKET FANATICS
Following a two-year period of COVID-19 enforced barriers to participation, the wider Cricket Network was hopeful about the prospect of an uninterrupted cricket season in 2022-23.

Unfortunately, the challenges of COVID-19 were replaced with some of the worst weather seen in New Zealand in over a century. In some areas, less than half of the scheduled fixtures were unable to be played due to rain and flooding.

We commend the wider New Zealand community for sticking together through the floods – NZC was proud to play a small part in supporting affected families through the New Zealand Red Cross Disaster Relief Fund, which was supported through the “Pitch In” campaign at the BLACKCAPS v Sri Lanka ODI at Eden Park.

Despite weather challenges, participation across all cricket competitions and programmes increased by 13% from 2021-22 to 2022-23. There was also a 10% increase in female competition-based participants, and a 24% increase in youth male participation in competitions.

Being able to stay well connected and aligned throughout the COVID-19 years meant the cricket network was able to hit the ground running in 2022-23, which is reflected in the strong numbers.

‘Smash Play junior – tamariki’ was rolled out as New Zealand’s new junior cricket offering, providing a fun, new and inclusive way for tamariki to engage with cricket.

New games have been added to the ever-growing encyclopedia of inclusive, exciting games – including backyard editions and games in full Te Reo Māori.

Next season, the Smash Play brand will grow into the youth space offering new playing formats, training games and challenges for our rangatahi to engage with.

Female-only cricket programmes, targeted coaching courses and other female-specific initiatives have seen cricket continue to grow in popularity amongst New Zealand’s Women & Girls.

Over the past three seasons, cricket has seen a 52% increase in female adult participation, illustrating the growth of social and fun modified cricket options for women across New Zealand.

The growth of national junior initiatives such as ‘Girls Smash’ and ‘Smash Play’ has seen female participation grow to the point where 51% of junior programme participants are now girls – the only participant category where girls outnumber boys.

Aside from playing the game, initiatives supported through NZC’s Female Leadership Development Framework such as the “Pathway to Performance Programme”, and association-led “Young Leader” courses are providing females with new opportunities to develop their off-field leadership capability.

NZC continues to build capability across our network in the Coach Development space, providing world-class opportunities for Coach Developers and Coaches alike to hone their skills and importantly, continue to provide quality experiences for everyone in our sport.

PlayHQ was launched as NZC’s new scoring and administrative platform, providing more efficient ways for clubs and associations to operate.

While NZC acknowledges the challenges our cricket network faced during the transition to the new platform, we are very confident in the product and look forward to supporting the lead-in to the 2023-24 season through in-person and virtual training opportunities.

The Diversity, Equity and Inclusion (DE&I) landscape for cricket developed greatly over the 2022-23 season, with two new events hitting the community cricket calendar.

The inaugural Rangatahi Cricket Festival held in Tāmaki Makaurau (Auckland) saw newly-formed Pasifika Schoolboy and Schoolgirl sides picked to play the Māori Secondary Schoolboys and Schoolgirls.

The celebration of culture and cricket was a massive success, with many whānau and media alike taking interest in the January 2023 two-day festival.

The inaugural National Tane Māori Cricket Tournament was held in Whangārei in April, providing a new opportunity for New Zealand’s finest Māori cricketers to test their wares.
WOMEN & GIRLS

Tāmaki Makaurau Māori emerged as victors - going unbeaten through four matches and will look to defend their title at the 2024 tournament.

New Zealand’s Māori wāhine cricketers will create history in October 2023, when the inaugural National Wāhine Māori Cricket Tournament is held in Hawkes Bay.

A DE&I strategy has also been created with the help of the wider cricket network and industry experts.

NZC looks forward to actioning this plan over the next four years, building on our vision for cricket as “A game for all, a game for life”.

52%
Increase in adult participation over the past 3 seasons illustrating the growth of social and fun modified cricket options for women across NZ

51%
of junior programme participants are girls; the only participant category where girls outnumber boys

12%
Females representation of all cricket participants (up from 10.6% in 2021-22)

In 2022-23 for team-based cricket, more women and girls play modified cricket, but traditional format cricket grew at faster rate

NZC launched the Pathway to Performance Coaching Programme, with eight coaches participating across New Zealand

Supported by NZC’s contestable fund, seven Young Leaders Programmes have been established locally by Major Associations, with 150 young women engaged throughout 2022-23

Two participants from the Aspiring Female Umpire Programme were promoted to domestic appointments in the 2022-23 season
It’s been a busy 12 months in High Performance. Thanks to more all-weather turf-based facilities around the Major Associations and at NZC’s High Performance Centre in Lincoln, our athletes have been provided with optimal training opportunities during camps where they can focus on their individual performance plans, while working with our network of highly-skilled specialist coaches. Our athletes have also been able to complete their rehabilitation plans on grass, with advice and guidance from our amazing support staff. It’s also been great for our bowlers to work on loading ahead of overseas tours and our batters have had the luxury of preparing while facing bowlers off full run-ups on top quality pitches under cover.

It’s been exciting to see more playing opportunities for our men’s and women’s pathway teams this year, which is critical in terms of their development.

The New Zealand Men’s U19 team headed to Darwin in June for the ICC Men’s U19 Cricket World Cup Qualifying tournament. They were required to qualify as they did not attend the last world cup due to the COVID-19 pandemic. The squad attended four camps at Lincoln before heading to Darwin where they won all six matches to confirm qualification for the 2024 tournament in Sri Lanka.

The Men’s Development internal tour of New Zealand, against the Major Association Provincial A teams, provided excellent playing experiences and learning opportunities for this younger group of identified talent.

This year, the men’s New Zealand A programme offered two opportunities to test our next best talent. Touring India in August, they experienced excellent playing conditions, providing them with fantastic overseas learning experiences enhancing their personal development, which is key to our NZ A programme. The team then went on to play Australia A in two four-day matches at Lincoln in April, winning one and drawing the other.

The Women’s Development squad toured India in December and the NZ Women’s U19 team headed to South Africa in January to the ICC Women’s U19 T20 World Cup; both tours providing this pool of young talent with some amazing overseas experiences and learning opportunities.

The reintroduction of the women’s North v South Series in March at Lincoln (last played in 2012) was successful in bridging the gap between women’s domestic and international cricket.

The BLACKCAPS had another huge year, with two tours to Pakistan, as well as the West Indies, Australia and India. The team hosted India, England and Sri Lanka at home. They also hosted Bangladesh and Pakistan in a Tri-Series at home in preparation leading into the ICC Men’s T20 World Cup in Australia. Although not progressing to the final, it should be noted that making the semi-final in one of the most competitive World Cups to date, should be viewed as a great achievement. In the past 12 months, the BLACKCAPS won three of the six Tests they played (losing one and drawing two). In ODIs they won eight, lost 13 and had two abandoned/no result. In a heavy T20 schedule, they won 13, lost 11 and had five matches abandoned/no result.

The BLACKCAPS were unable to make the final of the World Test Championship for the 2021-2023 cycle, however every Test match is still considered a pinnacle event and an opportunity to focus ahead to the next cycle.

As in previous years, a number of our BLACKCAPS and WHITE FERNS, as
well as other players of interest, took up opportunities to participate in County Cricket in the UK and other franchise cricket around the world over the winter.

THE WHITE FERNS had a huge 12 months which started with a bronze medal at the Commonwealth Games in Birmingham with a memorable win over England. The team followed the Commonwealth Games success with a successful tour to the West Indies in October, winning the T20 series 4-1 and the ODI series 2-1. The Women's NZ XI team played Bangladesh in November at Lincoln, as warm-up matches ahead of the WHITE FERNS series. The WHITE FERNS went on to take the rain-affected ODI series 1-0 (with two no results) and the T20 series 3-0. The ICC Women's T20 World Cup in South Africa in February got off to a tough start with the team suffering first-up defeats to Australia and South Africa. This made it hard for the team to progress to the semi-finals even after resounding victories against Sri Lanka and Bangladesh. The team ended the 12-month-period in Sri Lanka in June/July, losing the ODI series 2-1, and winning the T20I series 2-1.

It's important to note, that whilst winning is important, the focus of our high performance environment is to develop inspirational people who are well-rounded with a mindset of learning, and who go on to be role models for all New Zealanders. We believe this approach will see our national teams winning consistently on the world stage. This year's incredible showcase of cricket, both at home and away, has proven we're on the right path to sustainable success and we want to congratulate everyone on a great year of cricket.
OUR PEOPLE

Ngā Tāngata Kirikiti
INTERNATIONAL & DOMESTIC WINNERS 2022-2023

DEBBIE HOCKLEY MEDAL
ANZ WOMEN'S T20I PLAYER OF THE YEAR

MELIE KERR

SIR RICHARD HADLEE MEDAL
REDPATH CUP (FIRST-CLASS BATTING)

DARYL MITCHELL

BERT SUTCLIFFE MEDAL

HEATH MILLS
ANZ WOMEN’S ODI PLAYER OF THE YEAR
SUZIE BATES

ANZ MEN’S ODI PLAYER OF THE YEAR
MICHAEL BRACEWELL

ANZ TEST PLAYER OF THE YEAR
TOM BLUNDELL

ANZ MEN’S T20I PLAYER OF THE YEAR
GLENN PHILLIPS

WOMEN’S DOMESTIC PLAYER OF THE YEAR
KATE ANDERSON

MEN’S DOMESTIC PLAYER OF THE YEAR
DEAN FOXCROFT

PHYL BLACKLER CUP (DOMESTIC BOWLING)
GABBY SULLIVAN

WINSOR CUP (FIRST-CLASS BOWLING)
TIM SOUTHEE

G.J. GARDNER HOMES UMPIRE OF THE YEAR
CHRIS BROWN
COMMUNITY AWARD WINNERS 2022-2023

SIR JACK NEWMAN AWARD
MAURICE SHAW
Waitara

OUTSTANDING CONTRIBUTION TO COMMUNITY CRICKET
HARRY CHHAGAN
Pukekohe Metro Cricket Club

OUTSTANDING CONTRIBUTION AND SERVICES TO COACHING
JUSTINE DUNCE
Upper Hutt Cricket Club

OFFICIAL OF THE YEAR
GREG PENNELL
Hamilton Cricket Association

VOLUNTEER OF THE YEAR
GARETH GREEN
Naenae Old Boys Cricket Club

COMMUNITY CRICKET ACTIVATOR OF THE YEAR
KEEGAN RUSSELL
Southland Cricket Association
NEW BLACKCAPS & WHITE FERNS

CHAD BOWES

REBECCA BURNS

BEN LISTER

JESS MCFADYEN

HENRY SHIPLEY
RETIREMENTS

TODD ASTLE  BLAKE COBURN  JOSH FINNIE  SARAH CARNACHAN
BEN HORNE  HOLLY HUDDLESTON  ARLENE KELLY  KATIE PERKINS
AMY SATTERTHWAITE  WILL SOMERVILLE  ROSS TAYLOR
OBITUARIES

FRANK CAMERON MBE
OTAGO CRICKET ASSOCIATION
1932 – 2023

Former pace bowler Frank Cameron played 19 Tests for New Zealand featuring most prominently on the 1961-62 tour of South Africa, when he twice took five-wicket bags, the first (at Cape Town) helping New Zealand to its second Test victory in 55 attempts.

Cameron ended his Test career with 62 wickets at 29.82, his best coming in the second Test against Hanif Mohammad’s Pakistan tourists at Auckland in 1964-65, when he took 5-34.

He was very successful for Otago, playing 68 first-class matches between 1952-53 and 1966-67, taking 258 wickets at 20.17, including nine five-wicket bags. In all first-class cricket, he took 447 wickets at 21.60.

However, Cameron arguably played a much greater role as first a New Zealand selector (1968-69), and then New Zealand convenor of selectors between 1976 and 1986, overseeing what was to become the national men’s team’s first golden era in international cricket.

Whether as a member of the panel or the convenor, he had a hand in various key moments in New Zealand’s cricket history, including New Zealand’s first ever Test series win (in Pakistan, 1969), New Zealand’s first Test win against India (Nagpur, 1969) and New Zealand’s first Test win against England (1978). Frank was a Life Member of NZC and also, briefly, an ICC match referee for three Tests between Sri Lanka and Australia, in Sri Lanka in 1992.

A well-respected school teacher, Cameron rose to the position of deputy principal at Otago Boys’ High School in Dunedin, and continued to play club cricket for the Dunedin club well into his forties.

He was awarded an MBE for services to cricket in the 1987 New Year’s Honours list, and in 2003 was honoured at the annual New Zealand Cricket awards with the Bert Sutcliffe Medal.

LINDSAY CROCKER
NORTHERN DISTRICTS CRICKET ASSOCIATION & AUCKLAND CRICKET ASSOCIATION
1958 – 2023

Lindsay Crocker played a central role in the professional transition of both Auckland Cricket and NZC.

An opening batter for Northern Districts between 1982-83 and 1988-89, Lindsay was chief executive of Auckland Cricket from 1994 to 2003 before heading south to take on the role of NZC’s first full-time BLACKCAPS manager.

He retained that position until being made NZC Head of Cricket Operations in 2009; retiring in 2016.

At Auckland Cricket he oversaw significant constitutional changes to the Board, in which club delegates resigned and were replaced by independent directors, and at Lincoln he took control of the BLACKCAPS shortly after the ground-breaking players’ strike, succeeding Jeff Crowe in a swept-up professional manager role.

He was also one of the game’s great story-tellers, possessing a wonderful sense of humour and a loud and infectious laugh.
BRUCE ALEXANDER
GRENFELL MURRAY QSO

Test cricketer, educator, historian and author – Bruce Alexander Grenfell Murray QSO died in Wellington aged 82, though his legacy is certain to endure, through the thousands of pupils he taught, through the many books he wrote and, not least, through his talented family members, including WHITE FERNS Melie and Jess Kerr.

An opening batter, the man affectionately known as “Bags” played a leading hand in New Zealand’s first Test win against Pakistan at Lahore in 1969, and then featured in a comical scene in the next Test at Dhaka as he helped his team avoid defeat and win its first-ever Test series.

It was at Lahore, in the second Test of the series, where Murray played arguably his most influential hand, scoring 90 and featuring in a 101-run third-wicket partnership with Brian Hastings to help set up a commanding five-wicket win, only the seventh in New Zealand Test history.

Having made his First-Class debut for Wellington as an 18-year-old in 1958-59, he continued on to play 64 matches for his Major Association, scoring 3753 runs at 35.07, including three centuries.

In all, he played 102 First-Class games, scoring 6257 runs at 35.55.

Michigan, Oxford, and both

Grenfell Murray QSO

ETHNA ROUSE QSM

Ethna Rouse played one Test and three ODIs for New Zealand, and 19 years for Canterbury, after making her debut as a 16-year-old in 1953-54.

A left-hander, she played in the first Test of the New Zealand team’s 1971-72 tour of South Africa, scoring 1 and 35, and three ODIs in the 1973 World Cup in England, with a highest score of 48 against England at Exmouth.

Rouse was also a keen netballer, playing premier club level in Christchurch, coaching Canterbury age-group teams and Canterbury Country, and was a New Zealand Netball-qualified umpire. Throughout this time, and right up until she was 80, she also played tennis.

Rouse also gave great service to the game as an umpire and coach and can be credited for introducing the great Debbie Hockley to cricket after persuading her to play for the Western club as an 11-year-old.

Rouse was selected for the New Zealand Test team in 1971-72, first touring Australia before continuing to South Africa for what was a controversial series at the time – the side was the last international cricket team to visit apartheid South Africa before reunification in the early nineties.

Rouse was an Honorary Member of New Zealand Cricket and, in 2004, received the QSM for service to the community.
Sir Allan Wright was appointed to the board of the New Zealand Cricket Council in 1968, served as a director until 1990 and was elected President of the organisation in 1993 - ahead of being made a Life Member at the end of his term.

Born in Darfield, he was heavily involved in agriculture throughout his life, being knighted in 1982 for services to farming, and becoming the inaugural chancellor of Lincoln University when it received full autonomy in 1990.

Sir Allan's connection with cricket was also lifelong. He helped establish what was first known as the North Canterbury Cricket Association (now part of the Canterbury Country District Association); captained the first representative team, and led it to its first successful challenge for the Hawke Cup, in 1967.

The first player to score 1000 runs and take 100 wickets for Canterbury Country, he also held positions of Selector, Board Member, Chairman, President – and at the time of death was Patron and Life Member of the District Association.

Sir Allan's twin brother Geoff played first-class cricket for Canterbury. Geoff was the father of New Zealand Test cricket captain, and New Zealand coach, John Wright.

Sir Allan managed several New Zealand teams at home and was manager on the 1983 tour to England, in which New Zealand secured its first Test win on English soil.

Keith Thomson was a double international in cricket and hockey, who will be remembered for a highly unusual crouching stance that served him well in both sports.

One of two brothers (along with his late brother Bill) who represented New Zealand at hockey at the Mexico Olympics, Keith played two cricket Tests for his country against India in the summer of 1967-68, including 69 on debut in what became New Zealand's fourth Test victory.

He was later fast-tracked as a first-class cricket umpire, standing in 13 first-class and 11 List A matches between 1983 and 1987 as well as a Youth "Test" between New Zealand and Australia. He also umpired two hockey Tests.

Thomson was born in Methven in 1941, eventually settling down in Christchurch. He attended Addington School and Christchurch West High School (now Hagley Community College) and became a loyal member of the Sydenham Cricket Club, for whom he scored 8811 runs including 13 centuries.

He played 58 games for Canterbury between 1959-60 and 1975-74, scoring 2543 runs at 27.64, including four centuries. The first two of that quartet of centuries, 102 and 102 not out against Otago in Dunedin in 1966-67, catapulted him into the New Zealand team to play the inbound Australian XI, after which he toured Australia with New Zealand in 1967-68.

Thomson trained as a secondary school teacher and taught at Amuri Area School, Hagley High, Makora College (in Masterton) and Christchurch Boys' High.

He was life member of the Sydenham club, and also of the Canterbury and New Zealand Hockey Associations.
JOHN WAYNE BURTT
CANTERBURY CRICKET ASSOCIATION & CENTRAL DISTRICTS CRICKET ASSOCIATION
1944 – 2023
FORMER FIRST-CLASS CRICKETER

GORDON ALBERT DRY
WELLINGTON CRICKET ASSOCIATION
1940 – 2023
VICE PRESIDENT

MORRIE JOHNSTON
NORTHERN DISTRICTS CRICKET ASSOCIATION
1930 – 2023
LIFE MEMBER

ROBERT ALLAN STEWART MITCHELL
WELLINGTON CRICKET ASSOCIATION
1944 – 2022
LIFE MEMBER
ICC CENTENARY MEDAL RECIPIENT

DAVID MOIR
OTAGO CRICKET ASSOCIATION
1941 – 2023
SECRETARY AND LIFE MEMBER OF OTAGO AND DUNEDIN UMPIRES & SCORERS ASSOCIATIONS

JOHN WILLIAM WARRINGTON
NORTHERN DISTRICTS CRICKET ASSOCIATION
1948 – 2022
FORMER FIRST-CLASS CRICKETER

DEREK BOYD HUGHEY
CANTERBURY CRICKET ASSOCIATION
1930 – 2023
FORMER PRESIDENT & LIFE MEMBER
**WHITE FERNS**

**SEASON HIGHLIGHTS**

**SUZIE BATES & SOPHIE DEVINE**
- Most successful T20I batting partnership (1635 runs)

**SUZIE BATES**
- 1000 T20 World Cup runs (the first player ever to achieve this feat)
- 5000 ODI runs
- 150 ODIs

**SOPHIE DEVINE**
- Named in 2022 ICC T20 Team of the Year
- 100 T20I wickets
- 200 international wickets
- 3000 T20I runs (fifth player ever and second White Fern ever)

**MELIE KERR**
- Named in 2022 ICC ODI Team of the Year
- Awarded Women's CPA Players' Cap
- 50 ODIs

**WORLD RANKINGS**

**No. 3**
- T20I:

**No. 5**
- ODI:
BLACKCAPS

SEASON HIGHLIGHTS

TIM SOUTHEE
100 T20 INTERNATIONALS, 200 ODI WICKETS, 150 ODI APPEARANCES
NEW ZEALAND’S ALL-TIME LEADING INTERNATIONAL WICKET-TAKER - 697

MARK CHAPMAN
MOST RUNS SCORED IN A T20 INTERNATIONAL FIVE-MATCH SERIES

DARYL MITCHELL & TOM BLUNDELL
NAMED TWO OF FIVE WISDEN CRICKETERS OF THE YEAR

TRENT BOULT & TOM LATHAM
NAMED IN 2022 ICC ODI TEAM OF THE YEAR

GLENN PHILLIPS
NAMED IN ICC 2022 T20 TEAM OF THE YEAR

290
1ST
250
100
200
6-86

290 T20 INTERNATIONALS, 100 ODI WICKETS, 150 ODI APPEARANCES

FIRST AWAY SERIES WIN AGAINST WEST INDIES AND FIRST WHITE BALL SERIES WIN IN PAKISTAN

ONLY THE SECOND TIME IN TEST HISTORY THAT A MATCH HAS BEEN DECIDED BY ONE RUN AND ONLY THE FOURTH TIME IN TEST HISTORY THAT A TEAM HAS WON WHEN ASKED TO FOLLOW-ON (V ENGLAND)

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WORLD RANKINGS
The Cello Basin Reserve played host to what will go down as one of the greatest Test matches ever played, as the BLACKCAPS faced England in the second Test in Wellington in February.

It was a battle full of twists and turns that had even the rowdiest of Barmy Army members sitting in suspense late on day five with the BLACKCAPS needing one wicket and England needing two runs for victory.

After losing to England, who had won ten out of their last 11 Tests, by 267 runs in the first Test of the series at Bay Oval, the outlook didn’t appear any brighter when the BLACKCAPS were forced to follow-on, 226 runs short of England’s first innings total.

Yet a fighting 132 from Kane Williamson, 90 from Tom Blundell, and 83 from Tom Latham pushed the BLACKCAPS to a meritorious second-innings total, giving them a 257-run lead.

Experienced pace bowling from captain Tim Southee (3-45), Neil Wagner (4-62), and Matt Henry (2-75) combined with sharp fielding from Michael Bracewell to run out player-of-the-series Harry Brook for naught, led the BLACKCAPS closer to an unlikely victory in front of a packed Basin crowd.

The history books were dusted off in the 75th over when Neil Wagner’s valiant efforts were rewarded in dramatic fashion, the left-arm

forcing a faint James Anderson edge down the leg-side, gladly taken by the soaring Tom Blundell to secure the most thrilling of victories and level the series 1-1.

It was just the fourth time in history that a team had won a Test match after being forced to follow-on, and only the second time ever that a team had won a Test by one run.

The greatest Test match
Kane Williamson confirmed his status as the greatest batter New Zealand has ever produced when he overtook long-time teammate Ross Taylor to become the BLACKCAPS’ leading Test run-scorer of all-time.

Williamson went past Taylor’s total of 7683 Test runs in trademark style early on the fourth day of the BLACKCAPS’ second Test against England at the Cello Basin Reserve, working a James Anderson delivery off his toes and to the boundary to take himself out in front in the kiwi Test run-scoring standings.

Williamson would go on to make 132 in a memorable Test match, his 27th Test century in 92 Test matches.

Since scoring a century (131) on Test debut against India in Ahmedabad in 2010, the elegant left-hander has notched 28 Test centuries, six Test double-centuries and established himself as one of the modern greats of the game.

MOST TEST RUNS FOR NEW ZEALAND

<table>
<thead>
<tr>
<th>KANE WILLIAMSON 7684* (92 TESTS)</th>
<th>BRENDON MCCULLUM 6453 (101)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROSS TAYLOR 7683 (112)</td>
<td>MARTIN CROWE 5444 (77)</td>
</tr>
<tr>
<td>STEPHEN FLEMING 7172 (111)</td>
<td>JOHN WRIGHT 5334 (82)</td>
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(* Williamson’s total when he set the new mark)
Tim Southee reached yet another milestone in his impressive career, leapfrogging Daniel Vettori to become the all-time leading wicket-taker for New Zealand in January.

The evergreen Northland right-armer picked up 3-56 in the third ODI against Pakistan in Karachi and reached the landmark 697th wicket for New Zealand when bowling Mohammad Nawaz for 39.

The new BLACKCAPS Test captain would go on to reach another major milestone during the 2022-23 summer as he moved passed Daniel Vettori into second on New Zealand’s all-time Test wicket charts, taking his 362nd Test wicket when dismissing Dinesh Chandimal for 39 in the first innings of the first Test against Sri Lanka at Hagley Oval.

Southee would go on to take another six wickets in the remainder of the Sri Lanka Test series, finishing the 2022-23 summer on 370 Test wickets, just 61 behind the great Sir Richard Hadlee.
DOMESTIC OVERVIEW

The 2022-23 domestic season was one full of twists and turns, late drama, and unpredictable weather. The Central Stags will look back on the summer as one that posed unique challenges and resounding success as they overcame the devastating impacts of Cyclone Gabrielle to lift both the Ford Trophy and the Plunket Shield. The Northern Brave men successfully defended their Dream11 Super Smash title, the Canterbury Magicians claimed their second Dream11 Super Smash title in three years, and the Wellington Blaze won the Hallyburton Johnstone Shield.

The Dream11 Super Smash, New Zealand’s marquee domestic cricket competition, was again played throughout the peak summer months and followed the usual structure of 32 double-header match days played at picturesque cricket grounds across Aotearoa. The Northern Brave men continued their strong form in the T20 arena, claiming back-to-back titles with a seven-wicket win over the Canterbury Kings in a repeat of the 2021-22 Grand Final at Seddon Park. Canterbury Magicians batter Kate Anderson was the standout in another entertaining women’s competition. The powerful opener smashed Suzie Bates’ record for most runs scored in a domestic T20 season, notching 536 runs, including 95 in the Grand Final to lead her side to the title with a 12-run win over the defending champions Wellington Blaze.

The Central Stags had to wait until late March to host the Ford Trophy Grand Final against Canterbury at McLean Park due to the destruction caused by Cyclone Gabrielle. It proved to be worth the wait as Josh Clarkson crunched an unbeaten 111 to lead the Stags to their seventh 50-over title. Stags’ opener Brad Schmullan had a campaign to remember, scoring 408 runs across the competition at an average of 40, including four half-centuries, and was part of a mammoth 252-run opening partnership against Northern Districts where fellow opener Ben Smith hit 145 from just 119 balls.

The Wellington Blaze claimed the Hallyburton Johnstone Shield, winning the women’s 50 over competition for the first time since the 2003-04 season. Beaten finalists last year, the Blaze were the most consistent of the six teams, winning all but one of their matches which went ahead, in a heavily rain-affected campaign. Having fallen to the Canterbury Magicians in the Dream11 Super Smash Grand Final, the Blaze came away victors in the final thanks to WHITE FERNS batter Maddy Green who led the way with a Grand Final century (108).

The Central Stags capped off a busy end to the 2022-23 season with a dramatic victory over the Auckland Aces in Nelson to claim the Plunket Shield title. The Stags needed a win in the final match of the summer which had been rescheduled to the end of the season because of Cyclone Gabrielle. Left-arm Ray Toole proved to be the Stags hero with the ball, claiming career-best figures of 7-57 from just over 13 overs in the campaign-defining match, helping the Stags snatch the first-class title from holders Canterbury. Stags captain Tom Bruce was instrumental during the campaign scoring 705 runs, including two big hundreds – 169 in round two against the Aces and 161 against the Otago Volts.
DREAM11 SUPER SMASH HIGHLIGHTS

VIDEO VIEWS ON SOCIAL MEDIA (UP 31% YEAR-ON-YEAR)
2.2M

TIckETS SOLD (UP 20% YEAR-ON-YEAR)
26.5k

KIWI'S TUNED IN TO A MATCH
1.28M

DIGITAL FANS (UP 10% YEAR-ON-YEAR)
82k

MOST RUNS
DEAN FOXCROFT 424
KATE ANDERSON 536

HIGHEST SCORES
SUZIE BATES 101*
JAKE GIBSON 96

MOST WICKETS
GABBY SULLIVAN 21
JAYDEN LENNOX
& MICHAEL RAE 16

MOST RUNS IN A WOMEN'S T20 SEASON
KATE ANDERSON 536
BREAKING SUZIE BATES' RECORD OF 504 (2021-22)
OTAGO

Suzie Bates’ second Dream11 Super Smash century against Northern Brave

Matt Bacon 5-28 vs Central Stags in the Dream11 Super Smash

Keegan Russell named Community Cricket Activator of the Year

Beth O’Connor (OGHS) wins Gillette Venus Young Player of the Year

Paige Loggenberg and Louisa Kotkamp named in the New Zealand ICC U19 T20 Women’s World Cup

Zac Cumming named in the New Zealand ICC U19 Men’s Cricket World Cup qualifiers in Darwin

Inaugural Dunedin Female Cricket League launched

BELLA JAMES MAIDEN CENTURY AGAINST THE CENTRAL HINDS IN NELSON IN THE HALLYBURTON JOHNSTONE SHIELD

DEAN FOXCROFT NAMED MEN’S DOMESTIC AND DREAM11 SUPER SMASH PLAYER OF THE YEAR

GLENN PHILLIPS NAMED IN THE ICC T20 WORLD XI
IZZY SHARP CAPTAIN’S THE FIRST-EVER NEW ZEALAND ICC U19 T20 WOMEN’S WORLD CUP TEAM IN SOUTH AFRICA

KATE ANDERSON WINS DREAM11 SUPER SMASH AND DOMESTIC PLAYER OF THE YEAR, GABBY SULLIVAN WINS PHYL BLACKLER CUP FOR DOMESTIC BOWLING AT ANZ NEW ZEALAND CRICKET AWARDS

CANTERBURY MAGICIANS WIN THE 2022-23 DREAM11 SUPER SMASH, BEATING THE WELLINGTON BLAZE AT HAGLEY OVAL

KIA KORI WAITAHA - AWARD WINNING COMMUNITY PROGRAMME

SKIPPER!
IZZY SHARP CAPTAIN’S THE FIRST-EVER NEW ZEALAND ICC U19 T20 WOMEN’S WORLD CUP TEAM IN SOUTH AFRICA

CANTERBURY
Hagley Oval played host to a double-header Dream11 Super Smash Grand Final Day

Legends retire - Todd Astle and Amy Satterthwaite brought their illustrious careers to an end

Hagley Oval played host to the international tri-series between the BLACKCAPS, Pakistan and Bangladesh, before the T20 World Cup

Sarah Assmussen becomes the first player ever to take a T20 five-wicket-bag for the Canterbury Magicians

The highly successful Canterbury Cricket Ethnic Festivals were launched, connecting cricket with different ethnic communities across Christchurch

Christ’s College win the Gillette Cup
WELLINGTON

Cricket Wellington’s Pathways teams enjoyed unbelievable success on the big stage – both the U19 Men and U19 Women won their national tournaments, the U17 Girls also won their national tournament and the U17 Boys placed second.

“The best wicket I’ve ever played on.” – England captain, Ben Stokes, after the thrilling Test match against the BLACKCAPS at the Cello Basin Reserve, which saw over 30,000 attendees across the five days.

Maiden First-Class centuries for Muhammad Abbas and Gareth Severin.

Umpire Kiran Challa made his First-Class umpiring debut in an HBJ Shield game between Wellington and Auckland on Waitangi Day.

Pillars of the Wellington cricket community were recognised with Gareth Green (Volunteer of the Year) and Justine Dunce (Outstanding Contribution and Services to Coaching) at the NZC Awards.

Over 300 people attended our inaugural Ethnic Festival, featuring food, games, and fun from all over the world alongside backyard cricket on the Basin!

WELLINGTON BLAZE WIN THEIR FIRST HALLYBURTON JOHNSTONE SHIELD TITLE SINCE THE 2003-04 SEASON

MULTI-FAITH PRAYER ROOM INTRODUCED AT THE CELLO BASIN RESERVE AT ALL SUPER SMASH AND INTERNATIONAL FIXTURES IN PARTNERSHIP WITH THE VICTORIA UNIVERSITY MUSLIM CLUB

ONSLOW CRICKET CLUB SCORER, MATT “FROSTY” FROST, WAS ACKNOWLEDGED IN THE NEW YEAR’S HONOURS WITH A QUEEN’S SERVICE MEDAL FOR SERVICES TO PEOPLE WITH AUTISM

BIG SMASH INTRODUCED – 750 TAMARIKI FROM HIGH SCHOOLS ACROSS WELLINGTON PARTICIPATED

750
35,760 CD Cricket Nation members

Blockbuster crowd of 1,787 for the Central Hinds and Stags' Dream11 Super Smash double-header in Nelson - the first domestic T20 played and broadcast in Nelson since 2017

The Central Stags won the Plunket Shield and Ford Trophy for the first time in the same season, with CDCA successfully hosting both deciders after Cyclone Gabrielle forced late changes to the schedule

Completion of the world-class Rodney Green Foundation Turf Training Facility and Rodney Green Foundation Indoor Centre at Mitre10 Park, Hastings

Central Hinds became the first team to win the Viv Stephens Memorial Trophy v Wellington Blaze, with a nine-wicket win

Central Hinds captain Natalie Dodd becomes three-time winner of the Hinds Player of the Year award

Central Stags captain Tom Bruce is named the Stags Player of the Year for the second consecutive season

CENTRAL DISTRICTS

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Central Stags captain Tom Bruce is named the Stags Player of the Year for the second consecutive season
THE TOTAL DREAM11 SUPER SMASH MATCHDAY TICKET SALES IN TĀMAKI MAKARAU INCREASED BY 17% COMPARED TO THE 21/22 SEASON, EVEN WITHOUT THE LAST DOUBLE HEADER, WHICH WAS CANCELLED DUE TO THE AUCKLAND FLOODS.

Auckland Cricket achieved their highest number of social media followers on Instagram, Facebook, and Twitter.

A total of 869,200 viewers from New Zealand tuned in to watch at least one of the 10 ACES or HEARTS Super Smash matches on TVNZ or Spark Sport. On average, there were 43,400 viewers watching Aces and Hearts matches at any given time, which was 18% higher than the national average.

For the first time, a Major Sponsor for both Aces and Hearts categories was secured.

A total of 189 Boundary Club Memberships were sold.

A full domestic and club cricket season was completed despite numerous weather interruptions.

Participation numbers increased by 3% on the 2021-22 season and 10 clubs had even playing numbers or growth.

Ben Lister made his Blackcaps debut against India.

Legspinner Adithya Ashok picked up 5-106 on Plunket Shield debut including the prized scalp of Will Young. His strong season culminated in a call-up to NZ A followed by his inclusion in the BLACKCAPS T20I UAE tour.

Katie Perkins signed off her storied career in style with 343 runs at an average of 68.60 in the Hallyburton Johnstone Shield. She ended up as the greatest batter in Hearts history with 5,667 runs in 244 matches.

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KILIKITI
LAUNCH OF THE KILIKITI TOURNAMENT WITH THE GRAND FINAL HELD AT SEDDON PARK

BACK-TO-BACK
NORTHERN BRAVE (M) BACK-TO-BACK DREAM11 SUPER SMASH CHAMPIONS!

80,227
SUPER SMASH PROGRAMME PARTICIPATION REACHED 80,227 WITH 49% SCHOOL SATURATION
MAJOR ASSOCIATION PLAYERS OF THE YEAR

SEAN SOLIA  BHARAT POPLI  TOM BRUCE

KATIE PERKINS  NENSI PATEL  NATALIE DODD
RACHIN RAVINDRA
CHAD BOWES
DEAN FOXCROFT

LEIGH KASPEREK
KATE ANDERSON
KATE EBRAHIM
NZC PARTNERS AND SUPPLIERS

ACCOR HOTELS
Official Hotel Supplier for NZC

ASAHI BEVERAGES
Official Beer, Cider, Wine & Coffee partner of NZC
Official Partner of the BLACKCAPS & WHITE FERNS

ANZ
Major Sponsor of NZC, BLACKCAPS, WHITE FERNS & Men’s U19 Cricket Team
Exclusive Official Financial Services Provider to NZC
Exclusive Official Bank of NZC

CANTERBURY OF NEW ZEALAND
Official Team Supplier to NZC
Official Apparel Sponsor of NZC
Official Apparel Sponsor of the BLACKCAPS, WHITE FERNS & NZ Representative Teams

COCA-COLA EURO PACIFIC PARTNERS LTD
Official Soft Drink of the BLACKCAPS & WHITE FERNS
Coca-Cola Zero, Official Soft Drink of the BLACKCAPS & WHITE FERNS
Powerade, Official Sports Drink of the BLACKCAPS, WHITE FERNS
Pump, Official Bottled Water of the BLACKCAPS & WHITE FERNS
Coca-Cola, Official Sponsor of the BLACKCAPS & WHITE FERNS

DREAM11
Official Dream11 Super Smash Title Partner
Official Fantasy Game of the Dream11 Super Smash
Official Partner of the BLACKCAPS
Official Fantasy Game of NZC
Official Overseas Broadcast Partner of the Dream11 Super Smash

DULUX
Official NZC Partner
Official Partner of the BLACKCAPS & WHITE FERNS
Official Paints & Protective and Woodcare Coatings Supplier to NZC

DYNASTY SPORT
Official Team Clothing Supplier to Major Associations
senior men’s & women’s representative teams

ECO PORTAL
Official Provider of Health & Safety Software

FORD NEW ZEALAND
Official Vehicle Provider to NZC
Naming Rights Partner of the Ford Trophy

GILLETTE & GILLETTE VENUS
Official Super Smash Partner
Official Partner of the BLACKCAPS & WHITE FERNS
Official Grooming Partner of the BLACKCAPS & WHITE FERNS
Official Oral Care Partner of the BLACKCAPS & WHITE FERNS
Official U19 Competitions Partner
<table>
<thead>
<tr>
<th>Partner Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>G.J. GARDNER HOMES</strong></td>
<td>Official Domestic Umpire Partner, Official Community Umpire Partner, Signage Partner</td>
</tr>
<tr>
<td><strong>HERTZ</strong></td>
<td>Official Rental Car Supplier to NZC</td>
</tr>
<tr>
<td><strong>LES MILLS</strong></td>
<td>Official Gym of NZC, Official Gym of the BLACKCAPS &amp; WHITE FERNS</td>
</tr>
<tr>
<td><strong>MEDIAWORKS</strong></td>
<td>Official Audio Broadcast Partner of NZC, Official Audio Broadcast Partner of the BLACKCAPS &amp; WHITE FERNS</td>
</tr>
<tr>
<td><strong>MONSTAVISION</strong></td>
<td>LED Signage Provider</td>
</tr>
<tr>
<td><strong>NEW ZEALAND COMMUNITY TRUST</strong></td>
<td>Funding Partner</td>
</tr>
<tr>
<td><strong>NZC TOURS</strong></td>
<td>Official Tour Partner</td>
</tr>
<tr>
<td><strong>PALS</strong></td>
<td>Official NZC Partner, Official RTD Partner of NZC, Official Partner of the BLACKCAPS &amp; WHITE FERNS</td>
</tr>
<tr>
<td><strong>PHOTOSPORT</strong></td>
<td>Official Photography Partner</td>
</tr>
<tr>
<td><strong>PITCH INTERNATIONAL</strong></td>
<td>International Broadcast Rights Partner</td>
</tr>
<tr>
<td><strong>QRIOUS</strong></td>
<td>Official Data Analytics &amp; Data Solutions Partner</td>
</tr>
<tr>
<td><strong>RESTAURANT BRANDS (KFC)</strong></td>
<td>Official NZC Partner, Official Partner of the BLACKCAPS &amp; WHITE FERNS, Official Super Smash Presenting Partner, Official WHITE FERNS Presenting Partner</td>
</tr>
<tr>
<td><strong>SPARK SPORT</strong></td>
<td>Official Broadcast/Transmission Partner of NZC, BLACKCAPS, WHITE FERNS &amp; Super Smash, Official Telecommunications and Technology Partner of NZC, BLACKCAPS, WHITE FERNS &amp; Super Smash</td>
</tr>
<tr>
<td><strong>SPORT NEW ZEALAND</strong></td>
<td>Sports Development and High Performance Partner</td>
</tr>
<tr>
<td><strong>TAB</strong></td>
<td>Sports Betting Partner</td>
</tr>
<tr>
<td><strong>TCM SPORTS MANAGEMENT</strong></td>
<td>International Rights Partner</td>
</tr>
<tr>
<td><strong>TICKETEK</strong></td>
<td>Ticketing Partner</td>
</tr>
<tr>
<td><strong>TVNZ</strong></td>
<td>Official Free-To-Air Partner for T20 International Cricket and Super Smash</td>
</tr>
</tbody>
</table>
OUR FINANCIALS

NGĀ PŪRONGO PŪTEA
The net surplus (before foreign exchange valuation adjustment) for the year ended 31 July 2023 (FY23) was $10.7m, against a budgeted surplus of $7.4m and a prior year surplus of $0.8m.

Having navigated the 2022 financial year, in preparing the FY23 Budget and Business Plan, NZC was in a strong position and FY23 was expected to be a record financial year.

NZC delivered a full summer of cricket and outbound tours to meet FTP commitments. In doing so, NZC was able to deliver on commercial obligations for both domestic and international cricket.

Revenue was significantly up on prior year levels, due to the commercial and broadcast opportunity being realised from the inbound tours of India and England. The continued support from NZC’s domestic broadcast, new and retained commercial partners and the level of ICC Member distributions meant consistent revenue growth.

ICC member distributions held up to prior year levels. With a full schedule of world events within the eight year cycle (2016-2023), the total amount available to be distributed by the ICC across the period is expected to be similar to previous forecasts, although this has been heavily weighted towards the end of the cycle which culminates with the ICC Men’s Cricket World Cup in India, in 2023. The final wash up payment from this cycle will be received around May 2024 in the 2024 financial year.

A continued focus on operating costs was required across the year, specifically discretionary and central NZC spend to offset the significant additional costs to deliver the 2022-23 season and to meet outbound tour commitments and participation in ICC World events, whilst also enabling the achievement of NZC’s FY23 Business priorities.

FY23 was the first year of the new 5-year collective Master Agreement with the Players. The Master Agreement governing the professional and semi-professional men’s and women’s game (2023 to 2027) is based on a proportion of revenue model, through which the players will receive a proportion of revenue generated from professional cricket. Player pool expense is recognised in the profit or loss when the relevant revenue from professional cricket has been recognised as defined in the Master Agreement.

NZC significantly increased funding levels to the cricket network throughout the year, through the new 5-year NZC Cricket Network Investment Framework. Funding to the Major Associations including payments to domestic players reached $24.0m for the year to 31 July 2023, an increase of $4.3m from 2022. Funding of high-performance all-weather training facilities contributed a further $2.7m of strategic infrastructure to the network in Cricket Wellington and Central Districts.

Beyond 2023, the outlook remains positive, with a strong platform for growth based on current broadcast and commercial partnerships, revenue growth opportunities and with ICC distributions expected to grow with the new member distribution cycle and the final wash-up from the 2016-2023 cycle. NZC has ended the 2023 financial year with sufficient reserves to meet its obligations, as and when they fall due and no adjustment is required to the carrying value of assets and liabilities at 31 July 2023.

While the NZC result shows an operating surplus of $10.7m, the final result after adjusting for the valuation of our foreign currency hedging held at 31 July 2023, is a retained surplus of $15.6m. The value of the foreign currency hedging at 31 July 2023 is a net liability of $47k (2023: Liability $4.9m). The foreign exchange contract valuation adjustment of $4.9m represents the unrealised movement in the fair value of the exchange contracts on hand at 31 July 2023 compared to 31 July 2022.

As an Incorporated Society, NZC has no current obligation to prepare financial statements that comply with generally accepted accounting practice. NZC has continued to prepare its financial statements on a basis consistent with prior years, with no changes in accounting policy, and they are therefore special purpose financial statements.
NZC SIGNIFICANTLY INCREASED FUNDING LEVELS TO THE CRICKET NETWORK THROUGHOUT THE YEAR, THROUGH THE NEW 5-YEAR NZC CRICKET NETWORK INVESTMENT FRAMEWORK
## NEW ZEALAND CRICKET INC.
### SUMMARY STATEMENT OF COMPREHENSIVE INCOME
### FOR THE YEAR ENDED 31 JULY 2023

<table>
<thead>
<tr>
<th></th>
<th>2023</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Operating Revenue</td>
<td>96,485</td>
<td>62,008</td>
</tr>
<tr>
<td>Other Income</td>
<td>579</td>
<td>4,393</td>
</tr>
<tr>
<td><strong>Total Revenue and Other Income</strong></td>
<td><strong>97,064</strong></td>
<td><strong>66,401</strong></td>
</tr>
<tr>
<td>Expenditure:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contractors and Service Providers</td>
<td>3,423</td>
<td>2,927</td>
</tr>
<tr>
<td>Depreciation and Amortisation</td>
<td>758</td>
<td>656</td>
</tr>
<tr>
<td>Financing</td>
<td>20</td>
<td>275</td>
</tr>
<tr>
<td>Grants, Levies and Royalties</td>
<td>150</td>
<td>100</td>
</tr>
<tr>
<td>Marketing &amp; Community Development</td>
<td>3,325</td>
<td>2,434</td>
</tr>
<tr>
<td>Match and Tour Expenses</td>
<td>5,638</td>
<td>4,593</td>
</tr>
<tr>
<td>Other</td>
<td>7,000</td>
<td>5,315</td>
</tr>
<tr>
<td>Player Pool</td>
<td>16,247</td>
<td>13,517</td>
</tr>
<tr>
<td>Player Digital Engagement Rights</td>
<td>4,980</td>
<td>-</td>
</tr>
<tr>
<td>Team Preparation and Player Support</td>
<td>327</td>
<td>109</td>
</tr>
<tr>
<td>Travel</td>
<td>9,575</td>
<td>6,991</td>
</tr>
<tr>
<td>Remuneration</td>
<td>11,624</td>
<td>9,579</td>
</tr>
<tr>
<td><strong>Total Expenditure</strong></td>
<td><strong>63,067</strong></td>
<td><strong>46,496</strong></td>
</tr>
<tr>
<td><strong>Net Operating Surplus before Distributions and Foreign Exchange</strong></td>
<td>33,997</td>
<td>19,905</td>
</tr>
<tr>
<td>Less Association Grants and Domestic Player Payments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General and Other Grants</td>
<td>15,541</td>
<td>12,890</td>
</tr>
<tr>
<td>Domestic Player Payments</td>
<td>7,800</td>
<td>6,223</td>
</tr>
<tr>
<td><strong>Total Surplus for the Year before Valuation of Foreign Exchange Contracts</strong></td>
<td><strong>23,341</strong></td>
<td><strong>19,113</strong></td>
</tr>
<tr>
<td>Unrealised Gain / (Loss) on Foreign Exchange Contracts</td>
<td>4,896</td>
<td>(7,523)</td>
</tr>
<tr>
<td><strong>Total Comprehensive Surplus / (Loss) for the Year</strong></td>
<td><strong>15,552</strong></td>
<td><strong>(6,731)</strong></td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.
NEW ZEALAND CRICKET INC.
SUMMARY STATEMENT OF FINANCIAL POSITION
AS AT 31 JULY 2023

<table>
<thead>
<tr>
<th></th>
<th>2023</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>17,513</td>
<td>19,482</td>
</tr>
<tr>
<td>Trade and Other Receivables</td>
<td>9,671</td>
<td>7,186</td>
</tr>
<tr>
<td>Prepayments</td>
<td>282</td>
<td>170</td>
</tr>
<tr>
<td>Inventory</td>
<td>731</td>
<td>928</td>
</tr>
<tr>
<td>Derivative Financial Instruments</td>
<td>1,193</td>
<td>115</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>29,390</td>
<td>27,881</td>
</tr>
<tr>
<td><strong>Non-Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property, Plant and Equipment</td>
<td>6,784</td>
<td>5,237</td>
</tr>
<tr>
<td>Intangible Assets</td>
<td>1,061</td>
<td>454</td>
</tr>
<tr>
<td>Derivative Financial Instruments</td>
<td>2,418</td>
<td>518</td>
</tr>
<tr>
<td>Investment Fund</td>
<td>6,727</td>
<td>3,520</td>
</tr>
<tr>
<td><strong>Total Non-Current Assets</strong></td>
<td>16,990</td>
<td>9,729</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>46,380</td>
<td>37,610</td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade and Other Payables</td>
<td>11,384</td>
<td>7,788</td>
</tr>
<tr>
<td>Employee Entitlements</td>
<td>296</td>
<td>265</td>
</tr>
<tr>
<td>Income in Advance</td>
<td>1,837</td>
<td>10,327</td>
</tr>
<tr>
<td>Derivative Financial Instruments</td>
<td>2,890</td>
<td>2,283</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>16,407</td>
<td>20,663</td>
</tr>
<tr>
<td><strong>Non-Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Derivative Financial Instruments</td>
<td>768</td>
<td>3,294</td>
</tr>
<tr>
<td><strong>Total Non-Current Liabilities</strong></td>
<td>768</td>
<td>3,294</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>17,175</td>
<td>23,957</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td>29,205</td>
<td>13,653</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td>29,205</td>
<td>13,653</td>
</tr>
</tbody>
</table>

For and on behalf of New Zealand Cricket Inc. who authorised the Summary Financial Statements for issue on 4th October 2023

Martin Snedden
Chairman

Diana Puketapu-Lyndon
Director

The accompanying notes form part of these financial statements.
## Retained Earnings

<table>
<thead>
<tr>
<th></th>
<th>Retained Earnings</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td><strong>Balance at 31 July 2021</strong></td>
<td>20,384</td>
<td>20,384</td>
</tr>
<tr>
<td><strong>Net Surplus / (Loss) for the Year</strong></td>
<td>(6,731)</td>
<td>(6,731)</td>
</tr>
<tr>
<td><strong>Total Comprehensive Surplus / (Loss) for the Year</strong></td>
<td>(6,731)</td>
<td>(6,731)</td>
</tr>
<tr>
<td><strong>Balance at 31 July 2022</strong></td>
<td>13,653</td>
<td>13,653</td>
</tr>
<tr>
<td><strong>Net Surplus / (Loss) for the Year</strong></td>
<td>15,552</td>
<td>15,552</td>
</tr>
<tr>
<td><strong>Total Comprehensive Surplus / (Loss) for the Year</strong></td>
<td>15,552</td>
<td>15,552</td>
</tr>
<tr>
<td><strong>Balance at 31 July 2023</strong></td>
<td>29,205</td>
<td>29,205</td>
</tr>
</tbody>
</table>
## NEW ZEALAND CRICKET INC.
### SUMMARY STATEMENT OF CASH FLOWS
#### FOR THE YEAR ENDED 31 JULY 2023

<table>
<thead>
<tr>
<th></th>
<th>2023</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Cash Flows from Operating Activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash was provided from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts from Sponsorship, Grants and Other Activities</td>
<td>83,973</td>
<td>68,594</td>
</tr>
<tr>
<td>Interest Received</td>
<td>299</td>
<td>1</td>
</tr>
<tr>
<td>Exchange Gains</td>
<td>72</td>
<td>537</td>
</tr>
<tr>
<td><strong>Total provided</strong></td>
<td>84,344</td>
<td>69,132</td>
</tr>
<tr>
<td>Cash was applied to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payments to Suppliers and Employees</td>
<td>(57,134)</td>
<td>(39,537)</td>
</tr>
<tr>
<td>Grants to Associations and Payments to Domestic Players</td>
<td>(23,341)</td>
<td>(18,766)</td>
</tr>
<tr>
<td>Exchange Losses</td>
<td>-</td>
<td>(520)</td>
</tr>
<tr>
<td><strong>Total applied</strong></td>
<td>(80,475)</td>
<td>(58,823)</td>
</tr>
<tr>
<td><strong>Net Cash Inflow from Operating Activities</strong></td>
<td><strong>3,869</strong></td>
<td><strong>10,309</strong></td>
</tr>
</tbody>
</table>

| **Cash flows from Investing Activities** |       |       |
| Cash was applied to:                  |       |       |
| Purchase of Property, Plant, Equipment & Intangible Assets | (2,838) | (3,237) |
| Investment Fund                       | (3,000) | -     |
| **Net Cash Outflow from Investing Activities** | **(5,838)** | **(3,237)** |

| **Net Increase / (Decrease) in Cash and Cash Equivalents** |       |       |
| Add Opening Cash Brought Forward     | 19,482 | 12,410 |
| **Ending Cash Carried Forward**      | **17,513** | **19,482** |

| **Cash Balances in Balance Sheet**   |       |       |
| Cash at Bank                         | 88    | 19,482 |
| Short Term Deposits                  | 17,425| -     |
| **Ending Cash Carried Forward**      | **17,513** | **19,482** |

The accompanying notes form part of these financial statements.
NEW ZEALAND CRICKET INC.
NOTES TO THE SUMMARY FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

REPORTING ENTITY
New Zealand Cricket (Incorporated) (NZC) is domiciled in New Zealand and is a New Zealand incorporated society under the Incorporated Societies Act 1908. NZC is the governing body for the sport of cricket in New Zealand and is recognised as such by the International Cricket Council, of which NZC is a full member. NZC’s principal activity is to promote and administer the sport of cricket in New Zealand.

BASIS OF PREPARATION
The summary financial statements are extracted from the special purpose financial statements of NZC for the year ended 31 July 2023 which were issued by the Board of NZC on 4 October 2023. The special purpose financial statements received an unqualified audit opinion dated 4 October 2023. The special purpose financial statements of NZC have been prepared in accordance with NZC’s Accounting Policies and to comply with member reporting requirements. As an incorporated society, NZC has no current obligation to prepare general purpose financial statements that comply with Generally Accepted Accounting Practice in New Zealand.

NZC has reported an operating surplus (net surplus for the year before Foreign Exchange) of $10,656k (2022: $792k), with the final result after adjusting for the valuation of our foreign currency hedging held at 31 July 2023, a retained surplus of $15,552k (2022: loss of $6,731k). The value of the foreign currency hedging at 31 July 2023 is a liability of $47k (2022: liability of $4,944k). The foreign exchange hedging valuation adjustment of a $4,896k gain (2022: loss of $7,523k), represents the unrealised movement in the fair value of the exchange contracts on hand at 31 July 2023 compared to 31 July 2022 (refer Note 16 of the full special purpose financial statements).

The contractual relationship with the players is governed by a new Master Agreement, covering the five-year period from 1 August 2022 and includes both the men’s and women’s professional environments for the first time. The agreement was agreed by NZC, the New Zealand Cricket Players Association (NZCPA) and the Major Associations. In this new landmark agreement, professional women’s and men’s cricketers will receive the same match fees for the same work on the same day. The improved pay and conditions are part of an agreement calculated on the professional players receiving 29.75% of all NZC forecast commercial revenue over five years ($349m), expected to amount to $104m in player payments.

Player pool expense is recognised in the surplus or loss when the relevant revenue from professional cricket has been recognised as defined in the Master Agreement. Player Pool expense recognised in the financial statements is $24.05m (2022: $18.15m) and player payments paid or accrued were $20.44m (2022: $13.25m), resulting in player payments owing (Variation Ledger Balance) of $3.61m (2022: $4.90m) (Note 20 of the full special purpose financial statements).

Revenue from Digital Engagement Rights (Non-Fungible Tokens, fan tokens and mobile gaming) is excluded from commercial revenue for calculating player pool expense. Instead, NZC and the Players share equally in the digital engagement rights revenue. The gross revenue from this arrangement is recognised in Operating revenue and the amount due to the players is recognised in Player Digital Engagement Rights in operating costs (Note 20 of the full special purpose financial statements). The balance in respect of Player Digital Engagement Rights ($4,980k, 2022: nil) will be paid by NZC once certain activities are completed.

The financial statements have been prepared using the going concern assumption on the basis that the level of ICC member distributions to 2028 (the end of the next rights cycle), will be as forecast by the ICC and given the revenue to be received from contracted broadcast and commercial partnerships over the next few years. NZC has sufficient reserves to meet its obligations, as and when they fall due.

The summary financial statements do not include all disclosures provided in the full financial statements and cannot provide as complete an understanding as the full special purpose financial statements which are available on request from NZC, PO Box 8353, Symonds Street, Auckland, 1150. There have been no changes in accounting policies or restatements to amounts presented in prior years.

FUNCTIONAL AND PRESENTATION CURRENCY
The financial statements are presented in New Zealand Dollars, which is NZC’s functional currency. All amounts have been rounded to the nearest thousand dollars, unless otherwise indicated.
BASIS OF MEASUREMENT
The financial statements have been prepared on a historical cost basis, except for derivative financial instruments and the investment fund which have been measured at fair value.

RELATED PARTIES
Details relating to transactions with related parties are fully disclosed in Note 19 of the full special purpose financial statements. These predominantly relate to the Major and District Associations which are the members of NZC as provided for in the NZC Constitution. During the year NZC accounted for expenses of $23,992k (2022: $19,685k) to Major and District Associations. This included $15,541k (2022: $12,890k) in Major and District Association General and Other Grants, $7,800k (2022: $6,223k) for domestic player payments, $435k (2022: $571k) for service and hosting fees and $215k for the reimbursement of costs incurred on behalf of NZC in the construction of fixed assets (2022: nil).

SUBSEQUENT EVENTS AFTER BALANCE DATE
There were no material subsequent events which occurred after balance date requiring disclosure in the financial statements.
Report of the independent auditor on the summary financial statements
To the members of New Zealand Cricket (Incorporated)

The special purpose summary financial statements (the “summary financial statements”) comprise:

● the summary statement of financial position as at 31 July 2023;
● the summary statement of comprehensive income for the year then ended;
● the summary statement of changes in equity for the year then ended;
● the summary statement of cash flows for the year then ended; and
● related notes.

Our opinion
The summary financial statements are derived from the audited special purpose financial statements (“financial statements”) of New Zealand Cricket (Incorporated) (the “Entity”) for the year ended 31 July 2023.

In our opinion, the accompanying summary financial statements are consistent, in all material respects, with the audited financial statements in accordance with FRS-43: Summary Financial Statements issued by the New Zealand Accounting Standards Board.

Summary financial statements
The summary financial statements do not contain all the disclosures made in the audited financial statements. Reading the summary financial statements and the auditor’s report thereon, therefore, is not a substitute for reading the audited financial statements and the auditor’s report thereon. The summary financial statements and the audited financial statements do not reflect the effects of events that occurred subsequent to the date of our report on the audited financial statements.

The audited financial statements and our report thereon
We expressed an unmodified audit opinion on the audited financial statements in our report dated 4 October 2023.

That report also includes an emphasis of matter paragraph, which describes the basis of accounting, that the financial statements were prepared to assist the Entity in complying with its member reporting requirements and that, as a result, the financial statements may not be suitable for another purpose.

Responsibilities of the Directors for the summary financial statements
The Directors are responsible, on behalf of the Entity, for the preparation of the summary financial statements in accordance with FRS-43: Summary Financial Statements.

Auditor’s responsibilities for the audit of the summary financial statements
Our responsibility is to express an opinion on whether the summary financial statements are consistent, in all material respects, with the audited financial statements based on our procedures, which were conducted in accordance with International Standard on Auditing (New Zealand) 810 (Revised): Engagements to Report on Summary Financial Statements.

Our firm carries out other services for the Entity in the areas of treasury advisory services and assurance services in relation to grants received by the Entity. The provision of these services has not impaired our independence as auditor of the Entity.
Who we report to

This report is made solely to the members of the Entity, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Entity and the members of the Entity, as a body, for our audit work, for this report or for the opinions we have formed.

Chartered Accountants

Auckland

4 October 2023
BOARD MEETING ATTENDANCE
(AS OF JULY 2023)

MARTIN SNEEDEN - 8
CHAIRMAN

ANNA CAMPBELL - 8
DIRECTOR

DIANA PUKETAPU-LYNDON - 7
DIRECTOR

SARAH BEAMAN - 5
DIRECTOR
(Appointed 2022 AGM)

JACKIE LLOYD - 2
DIRECTOR
(Retired 2022 AGM)

REBECCA ROLLS - 6
DIRECTOR

BILL BIRNIE - 5
DIRECTOR

KEVIN MALLOY - 7
DIRECTOR

ROGER TWOSE - 7
DIRECTOR
VALUING OUR HISTORY AS WE MOVE FORWARD TOGETHER FOR A BRIGHTER FUTURE
KIA WHAKATŌMURI TE HAERE WHAKAMUA