NZC’S PURPOSE

CRICKET:
A GAME FOR
ALL NEW ZEALANDERS;
A GAME FOR LIFE.

KIRIKITI:
HE KĒMU MŌ AOTEAROA;
HE KĒMU MATAORA.

NZC’S VALUES

RESPECT
WHAKAUTE

TENACITY
WHAKAPAU KAHA

OPTIMISM
NGĀKAU ROROTU

INCLUSIVITY
MĀKOHA

FUN
PĀREKAREKA
NZC MISSION

OUR SPORT IS A GLOBAL GAME FOR ALL NEW ZEALANDERS; A GAME FOR LIFE.

AS A TEAM, WE CAN ACHIEVE GREAT THINGS. WE CHAMPION A CAUSE - TO BRING OUR DIVERSE, BUSY NATION CLOSER TOGETHER IN THE SPIRIT OF CRICKET. FROM BACKYARDS AND GRASSROOTS, TO THE WORLD’S GREATEST PITCHES.

WE PLAY TO EARN OUR PLACE IN THE HEARTS AND HEADS OF TODAY’S FANS - AND MAKE CRICKET A GAME THAT DEFINES WHAT’S GOOD ABOUT NEW ZEALAND.

WE THINK AHEAD AND PAY IT FORWARD. IT’S ABOUT DOING THE RIGHT THINGS FOR THE BEST REASONS. LEADING THE WAY, AND FOLLOWING OUR OWN PATH. WE NEVER GIVE UP, GIVE IN, OR SAY DIE.

ABOVE ALL, WE BELIEVE IN THE POWER OF SPORT AND SPORTSMANSHIP TO UNITE NEW ZEALAND AROUND THE VALUES THAT HAVE ALWAYS MATTERED - RESPECT, TENACITY, OPTIMISM, INCLUSIVITY AND FUN.

BECAUSE TOGETHER WE PUSH ON.

NZC
NZC OFFICE BEARERS 2021–2022

Patron
Her Excellency The Right Honourable
Dame Cindy Kiro GNZM, QSO, DSTJ
Governor-General of New Zealand

President
D.A. Hockley CNZM, MNZM

Vice President
L.J. Murdoch ONZM, MBE

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A.W. Campbell, J.M. Lloyd, K.M. Malloy,
D.M. Puketapu, R.J. Rolls, R.G. Twose

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D.J. White

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E.C. Drumm MNZM, S.P. Fleming ONZM,
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MNZM, G.P. Howarth OBE, A.R. Isaac CNZM,
B.B. McCullum ONZM, J.D. McCarthy, P.F. McKelvey
CNZM, MBE, L.J. Murdoch ONZM, MBE, D.O. Neely
MNZM, MBE (Deceased), Hon. Justice B.J. Paterson
CNZM, OBE, QC, I.D.S. Smith MBE, Y.G. Taylor,
G.M. Turner, D.L. Vettori ONZM, Sir Allan Wright KBE,
J.G. Wright MBE

Honorary Members
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A.M. Astle, E.A. Badham, S.E. Bond, B.F. Bowden,
B.A. Brentnall, M.G. Burgess, B.L. Cairns,
F.J. Cameron MBE, P.F. Carrick, E.J. Chaffield MBE,
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OBE, J.W. Guy, D.R. Hadlee, B.F. Hastings, J. Lord,
A. McKenna, D.J. Nash, M.H. Peters, V. Pollard,
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MNZM (Deceased), J.T. Sparling

National Code of Conduct Commissioner
M. Heron QC

Bankers
ANZ Bank

Statistician
F. Payne
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The past year, as Covid-19 hit cricket in New Zealand in waves throughout our home season, was one of NZC’s most challenging in recent times.

Inbound and outbound international tours were cancelled, truncated, or rearranged; a huge question mark over New Zealand’s ability to host ICC Women’s Cricket World Cup 2022 was ever-present in the lead-up to that event’s scheduled start date; and the strict regional lockdowns, particularly in Auckland and in parts of Northern Districts, but also in other cities and towns, hit our community game hard.

As was the case in 2021, despite these enormous obstacles, it was a remarkable achievement that so much cricket, at all levels, was ultimately able to be successfully delivered – a testament to the skill, resilience, and cohesion within our nationwide network, and our national, regional, and local leadership teams.

The satisfaction and joy derived from overcoming those obstacles surfaced most obviously right at the end of our home season, in a match not even involving a New Zealand team,
when the final of CWC22, played in front of a packed-out Hagley Oval, and showcasing everything good about women’s cricket, was beamed throughout New Zealand and to an enormous international audience, becoming a true celebration of cricket’s fighting spirit.

The successful hosting of that event, the giant leap forward in pay equity captured in the new Master Agreement, and the bronze medal won by our WHITE FERNS at the Birmingham Commonwealth Games capped off a year of further strong progress in terms of implementing the recommendations in the 2016 ‘Women and Cricket’ Report. Later in 2022, NZC will publish a report capturing the detail of this six-year change process.

NZC’s relationships within the ICC family remain strong. New Future Tours Programmes, men’s and women’s, have been agreed, providing us with a healthy diet of home international cricket over the next four years. And, off the back of confirming the hosts for ICC’s annual world events through to 2031, ICC is (at the time of writing) in the process of selling the media rights attached to these. Over 95% of all NZC revenue is derived from our teams’ participation in these FTP and ICC events so the above steps help to underpin the financial stability both of NZC and our cricket network. It’s a long way off at the moment but it is nevertheless exciting that, this year, NZC secured, with Cricket Australia, co-hosting rights for the ICC Men’s T20 World Cup in 2028.

The cohesion that exists within our cricket network remains one of the game’s great strengths in New Zealand. This is reflected in the content of the new Master Agreement and the robust, but collaborative way, the negotiation of that agreement was handled by NZC, the Major Associations, and the New Zealand Cricket Players Association.

Building on that, by the end of 2022, NZC and the Major Associations are expecting to have signed an agreement which captures the detail of NZC’s investment into our cricket network for the same five-year term covered by the Master Agreement. This will provide a greater level of certainty of investment and support for our Major and District Associations.

This year, we bid a sad farewell to Debbie Hockley, who is finishing her term as NZC President, a role she has held since November 2016. It has been wonderful to have one of our best-ever players doing such great justice to this important position, just as it has been for Debbie, having another of our greats, Lesley Murdoch, serving beside her as NZC’s Vice President over the past 12 months.

As always, my sincere thanks to, and admiration for, all those in volunteer, paid governance and administration roles across our nationwide cricket network, including NZC’s Board and our Management team so well led by CEO David White.

“AS WAS THE CASE IN 2021, DESPITE THESE ENORMOUS OBSTACLES, IT WAS A REMARKABLE ACHIEVEMENT THAT SO MUCH CRICKET, AT ALL LEVELS, WAS ULTIMATELY ABLE TO BE SUCCESSFULLY DELIVERED...”
The 2021-22 year was one in which the resilience and resourcefulness of NZC, the Major and District Associations, the players, and the wider cricket family came to the fore, as the full force of the Covid-19 pandemic battered the country, causing challenges of the like we’ve never seen before.

Lockdowns, travel restrictions, and Managed Isolation and Quarantine protocols meant the most trying of times for, amongst others, players, officials, administrators and, not least, ICC Women’s Cricket World Cup organisers - as we endeavoured to make the most of what became a very uncertain and unpredictable environment.

Against this backdrop, I am delighted to report that NZC not only endured, but emerged battle-hardened and unbowed, having drawn on everything within its remit to deliver almost a full season of community, domestic and international cricket.

To have hosted such a successful CWC22, delivered the bulk of the planned bilateral international programme, navigated the entire domestic season for men and women, and emerged with a modest but hard-earned $792k surplus, is a credit to everyone involved.

As a result of this performance, we have been able to further invest in our Business Priorities for the 2022-23 year, the essence of which promotes increased investment in community cricket, high performance cricket, women and girls’ cricket, the women’s domestic competitions, and commercial growth.

Some of the key points of these priorities include:

Community:
- The continued delivery of the Sport NZ-supported Strengthen & Adapt project, specifically phase one of the Smash Play junior-tamariki participation programme (for primary and intermediate school children)
- Completing the transition to a new digital scoring and participation platform for community cricket in New Zealand

High Performance:
- The funding of all-weather turf-based training facilities in Wellington and Hastings, complementing the existing systems at Tauranga and Lincoln University, and the first-generation facility in Dunedin (all part of a national roll-out)
- Improved playing opportunities for high potential male and female players via increased investment in NZ A and Development teams, as well as annual women’s North v South fixtures

Women & Girls:
- Increased investment in participation and fan engagement programmes
- Increased investment in women’s professional cricket training, playing, and support services - specifically in terms of the delivery of WHITE FERNS and Hallyburton Johnstone Shield matches
- Increased investment in coaching and ancillary support staff for women’s domestic players

I think it is important at this juncture to recognise the efforts of the ICC. Their ongoing commitment to world events and a strong commercial programme - which, combined, ensured critical distributions to member nations, is vital for the financial well-being of cricket in New Zealand.

Commercially, NZC continues to enjoy strong relationships with ANZ, Ford, G.J. Gardner Homes, Dulux,
Agreement struck between NZC, the Zealand Cricket Players Association, and more recently has added Asahi as its pourage partner, and an exciting new fan engagement partnership with Dream Sports.

This supplements our key Media Rights agreements with Spark Sport and TVNZ, arrangements which have, over the past year, continued to deliver strong results in terms of bringing cricket into the homes and devices of Kiwis, despite the profound difficulties presented by the Covid-19 pandemic.

To all our media rights, and commercial partners, my sincere thanks for your support.

Off the field, perhaps the most satisfying development was the new professional players Master Agreement struck between NZC, the Major Associations, and the New Zealand Cricket Players Association, which guaranteed, in terms of match fees, a “same pay for the same work on the same day” arrangement for men’s and women’s international and domestic players.

The improved pay and conditions were part of an agreement calculated on the basis of the country’s men’s and women’s professional players receiving 29.75% of all NZC forecast revenue over five years, expected to amount to $104m.

The agreement also saw the total number of women’s domestic contracts increase from 54 to 72, all positioned as a secondary work commitment with restricted obligations, to enable players to retain full-time employment and/or study commitments.

On the field, there were several highlights, the successful hosting of CWC22 proving the jewel in the crown for the summer. Although the WHITE FERNs missed out on making the semi-finals, the quality of the cricket, overall, was impressive, as was the support for the women’s game across the country.

My thanks to Local Organising Committee chair Liz Dawson, independent board members Jennah Wootten and Shane Harmon, and chief executive Andrea Nelson, for their contribution in producing such a memorable event.

The WHITE FERNs then attended the Commonwealth Games in Birmingham, where a young side playing under new Head Coach Ben Sawyer produced a spirited campaign, eventually beating England in the play-off for third and fourth to claim a well-deserved bronze medal.

The BLACKCAPS also had their moments during the 2021-22 season, the undoubted highlight being their performance in the ICC T20 World Cup in the UAE, where they proved outstanding, progressing through to the final before being beaten by Australia.

My warmest congratulations are extended to BLACKCAPS spinner Ajaz Patel, whose heroics in the second Test against India at Mumbai saw him become only the third player in Test history, after Jim Laker and Anil Kumble, to take all 10 wickets in an innings – a quite extraordinary feat.

Yes, there were setbacks, not least the forced abandonment of home and away white ball series between the BLACKCAPS and Australia, and venue changes for some matches, made necessary by the heightened risk of travelling and public transport in a pandemic. Extra Covid-19-related costs and expenditure bit hard.

But significantly, NZC was able to navigate these challenges to produce a result which, on and off the field, has left the cricket network feeling optimistic and ambitious, safe in the knowledge that our systems, structures, and strategies have been fully tested, and have proved up to the mark.

I’ve often said NZC’s relatively small size isn’t necessarily a drawback; that it can just as easily be seen as an advantage in terms of our nimbleness, and our ability to adapt and change quickly. Never has this been as clearly borne out as during the 2021-22 year.

Of course, none of the past year’s achievements would have been possible without the support of our nationwide cricket family – the Major Associations, the District Associations, the clubs, volunteers, officials, coaches and, not least, the staff of NZC – all of whom have, successfully, helped us through the most challenging of years.

Special thanks should also be made to the New Zealand Government, in particular the Minister for Sport and Recreation, Hon. Grant Robertson, and Sport NZ for their willingness to support NZC in delivering a full season of international cricket, including the CWC22.

Finally, I would like to thank the NZC Board for its support and make special mention of our strong relationship with the New Zealand Cricket Players Association, without which the past year could have easily become so much more difficult. Thank you all; your help has been hugely appreciated.
Easily the highlight off the field was the announcement that New Zealand’s professional women’s and men’s cricketers would receive the same pay for the same work on the same day - in a landmark agreement struck between NZC, the six Major Associations, and the New Zealand Cricket Players Association.

The five-year deal, the first in which the men’s and women’s professional environments were combined in one agreement, meant the WHITE FERNS and domestic women’s players would receive the same match fees as the men across all their formats and competitions.

The improved pay and conditions were part of an agreement calculated on the country’s men’s and women’s professional players receiving 29.75% of all NZC forecast revenue over five years, expected to amount to $104m.

Translated, this meant the highest-ranked WHITE FERN was able to receive a maximum of $163,246 a year (up from $83,432), the ninth-ranked, $148,946 ($66,266), and the 17th-ranked $142,346 ($62,833).

The top-ranked women’s domestic players in each Major Association were able to receive a maximum of $19,146 (up from $3,423), the sixth-ranked $18,646 ($3,423), and the 12th-ranked $18,146 ($3,423).

The agreement saw the number of domestic women’s annual contracts increase from nine to 12 per team, the total number of women’s domestic contracts increase from 54 to 72, and an annual women’s North v South series for emerging international players introduced, complementing the existing development programmes.

New Zealand’s professional men’s players, whose match fees at T20I, ODI, Ford Trophy, and Dream11 Super Smash level were the same as the women, would still earn higher retainers, based on the increased number of matches played, formats contested, and time spent training and playing.

Both groups of players retained their ability to play in overseas leagues, including the IPL, and the women retained the pregnancy and childcare provisions agreed in the previous year.

The agreement, which commenced on August 1, also sought to ensure professional women players received equity in matters such as travel and accommodation, and the wider playing and training environment.
The BLACKCAPS took fans on a thrilling ride through the ICC Men’s T20 World Cup 2021 in the UAE which culminated in the team’s first-ever final in the shortest format of the game.

Kane Williamson’s side bounced back from a first-up loss to Pakistan, by downing India by eight wickets before wins against Scotland, Namibia and Afghanistan to book their semi-final spot against hard hitting England.

It was in the semi in Abu Dhabi where all-rounder turned T20 opener Daryl Mitchell would write himself into World Cup history, as he blasted his side into the final with an unbeaten 72* off 47 as the BLACKCAPS chased down 166 in the final over, with Jimmy Neesham’s late cameo of 27 off 11 proving vital.

Despite a mesmerising 85 off 48 by Williamson in the final and determined spells by Trent Boult (2-18), Australia would prove too strong in Dubai claiming an eight-wicket victory securing their first T20 World Cup title.

Mitchell also received the ICC Spirit of Cricket award for his decision not to take a run after impeeding English spinner Adil Rashid in the semi-final.

History was created in Birmingham as the Commonwealth Games welcomed women’s T20 cricket for the first time, and the WHITE FERNS made the most of their moment on the big stage.

After losing to England in pool-play and Australia in the semi-final, Sophie Devine’s side was forced to beat hosts England for the bronze medal in front of a full house at Edgbaston.

What transpired would be one of the great WHITE FERNS performances as the visitors roared to a resounding eight-wicket win to stun the home side.

Hayley Jensen’s 3-24 led the way with the ball while Devine (51*) and Bates’ opening stand of 54 ensured there would be no nerves in the chase - icing a first ever women’s cricket medal for New Zealand.

With the ICC Women’s T20 World Cup in South Africa in February 2023, the team seem well positioned to vie for more silverware in the not-too-distant future.
The 2022 Halberg Awards would prove a watershed night for cricket as the BLACKCAPS claimed the Team of the Year award while Kane Williamson was named Sportsman of the Year. Williamson and the team’s compelling performances throughout the ICC World Test Championship 2019-21 and their heroics in the final against India to seal the team’s first World crown, proving enough to secure both awards.

The ICC Women’s Cricket World Cup 2022, played across six venues in New Zealand, proved a massive success in terms of interest and engagement, despite coinciding with the heights of the Covid-19 pandemic, and the associated restrictions on gatherings and travel.

While the WHITE FERNS were eliminated at the group stage of the tournament, the final between Australia and England was played at Hagley Oval in Christchurch only a matter of hours after attendance restrictions were lifted, allowing a capacity crowd to watch Australia lift the trophy.

The tournament was the most viewed women’s cricket competition in history, delivering a record-breaking 1.64 billion video views, and the third most viewed ICC event of all time (after the ICC Men’s Cricket World Cup 2019 and the ICC Men’s T20 World Cup 2021).

Engagements on ICC social media platforms including shares, likes and comments across the 31-match tournament smashed all targets, totalling 164 million, exactly double the 82 million seen in the Women’s T20 World Cup in 2020.

From a broadcast perspective, the overall cumulative global dedicated TV audience was 104.8 million, with Indian channels delivering a large share of the total audience, whilst the audience for live TV and digital combined was 82.8 million.

Coverage across live, highlights and repeats programming, amounted to 10,308 broadcast hours for New Zealand 2022, a significant increase from the 3974 hours at the ICC Women’s T20 World Cup 2020. The total viewing hours for the tournament were 215.2 million, up by 47.4 percent from the Australia 2020 event.
# Fan Commitment

<table>
<thead>
<tr>
<th>Metric</th>
<th>Value</th>
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<tbody>
<tr>
<td>Digital audience across NZC channels (12% growth year-on-year)</td>
<td>6.3M+</td>
</tr>
<tr>
<td>Video posts</td>
<td>3600+</td>
</tr>
<tr>
<td>Video views across NZC social media (62% growth year-on-year)</td>
<td>90M+</td>
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<tr>
<td>#1</td>
<td>1.8M</td>
</tr>
<tr>
<td>Kiwis watched the Blackcaps or White Ferns on TV</td>
<td>10k+</td>
</tr>
<tr>
<td>Social posts (39% growth year-on-year)</td>
<td>1.8M</td>
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<tr>
<td>Kiwis are cricket fans, 1.3M of these are cricket fanatics</td>
<td></td>
</tr>
<tr>
<td>Advertising sales revenue value generated from the Blackcaps home season campaign</td>
<td>72M</td>
</tr>
<tr>
<td>Comments and shares on content</td>
<td>1M</td>
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<tr>
<td>Advertising sales revenue value generated from the White Ferns home season campaign</td>
<td>61M</td>
</tr>
<tr>
<td>NZC’s channel launched on the popular short-form video sharing app (1.1M views during 2021-22 season)</td>
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SECTION - 2

CRICKET IN NEW ZEALAND

KIRIKITI KI AOTEAROA
In a season that started with lockdowns, border closures and barriers to participation, the Cricket Network can be proud of the collective intent to find reasons to play rather than reasons to not. Despite participation across clubs and schools being down 6% across the country, there were some real success stories. Female participation at clubs saw an increase of 18% and youth boys increased by 6%. It was a challenging year for school cricket with many of the government-enforced restrictions making inter-school fixtures problematic.

The challenges of Covid-19 have again encouraged the continued development of network cohesion across cricket. The closer working relationships across the network have provided more opportunities for collaboration, including the establishment of four working groups to support the Strengthen and Adapt projects. The working groups focus on Junior, Youth, Women and Girls, and Leadership. These groups have proven to be a great opportunity to use the knowledge and experience of the network to drive cooperation and alignment, and also proved to be a great opportunity to develop the cricket workforce.

The annual Cricket Network Partnership Investment agreements continued to push cricket forward with highlights in the 2021-22 season including:

- An exciting new network for coach development has been established across New Zealand. There is now leadership around the country to support the development of coaches with the objective of creating quality experiences through quality coaching.
- There remains a focus on female representation across governance boards at all levels of cricket. There are now 82 female directors across NZC, Major Associations and District Associations, a further increase from last season with 38% of all directors being female.
- Associations remain focused on how they can further support their clubs. Localised support plans and the encouragement of participants to complete the 'Voice of the Participant' survey to better understand the experience of members, are both tools being used to ensure associations and clubs are creating welcoming and enjoyable environments.

After a year of investigation and consultation, the Strengthen and Adapt project to re-establish a National Development Plan is well underway. The first key project was the establishment of a junior programme for 5-9 year olds. Smash Play has been developed with the participant at the centre with new games and resources that support the development of fundamental cricket skills through fun and engaging games. A real emphasis has been placed on supporting coaches, teachers and activators so they are best placed to provide a memorable experience that will bring kids and their families back to cricket year-on-year. NZC is looking forward to seeing this programme in action during the coming season.

After an eight year relationship with cricHQ, NZC is leading the move to a new and modern platform called PlayHQ. PlayHQ provides the grassroots participation platforms for a number of key sports across Australasia including Basketball, Netball, AFL and Cricket in Australia, and Hockey in New Zealand. This modern platform with large aspirations will be a valuable tool for cricket across New Zealand. It will simplify and improve the registration process for participants, have world-class integrations with other service providers, and be a key cog in the digital advancement of the game in New Zealand.
WOMEN & GIRLS

3096
YOUNG FEMALES PARTICIPATED IN YEAH! GIRLS OVER 2021-22

18%
INCREASE IN FEMALE CLUB REGISTRATIONS ACROSS JUNIOR, YOUTH AND ADULT

54%
INCREASE IN ADULT FEMALES PLAYING MODIFIED CRICKET

11%
INCREASE IN YOUTH FEMALES PLAYING SCHOOL CRICKET

144
HUBS DELIVERED ACROSS AOTEAROA

82%
OF YEAH! GIRLS ACTIVATORS ARE YOUNG FEMALES

FEMALE ASPIRING UMPIRE PROGRAMME LAUNCHED

FEMALE LEADERSHIP DEVELOPMENT CONTESTABLE FUND CREATED

WOMEN IN COACHING WORKING GROUP ESTABLISHED

FORMER WHITE FERN SUE MORRIS ANNOUNCED AS NZC’S FIRST FEMALE MATCH REFEREE
NZC’s High Performance programme is focused on the development of inspirational people and is continually striving to produce quality well-rounded athletes who have a mindset of learning. We want to see these athletes go on to become inspiring WHITE FERNS and BLACKCAPS who are role models for all New Zealanders. Through this guiding philosophy, we believe we will see our national teams winning consistently on the world stage. We’re also focused on creating a safe space for athletes to learn, and to develop leadership skills; not just leadership of self, but leadership of others as well.

The High Performance winter programme continues to provide an environment for this kind of learning. The outstanding permanent all-weather turf-based structures at Lincoln and Bay Oval offer world class training facilities for our BLACKCAPS, WHITE FERNS and identified players of interest over the winter.

It is important to note how heavily the NZC HP programme relies on the skilled and dedicated staff at all six Major Associations to help identify and nurture the talent coming through. Alignment is key, and building these partnerships is a crucial component in helping to provide a consistent approach and support for our athletes.

In the challenging changing world of Covid-19, NZC has done well in terms of the amount of international and domestic cricket that has been played over the year. The outstanding work and commitment from the Operations Team and their dedication to ensuring our summer and tours went ahead, needs to be commended. Covid-19 has proved challenging for many sports in New Zealand, but cricket has continued to thrive, which will no doubt hold us in good stead for the future.

The well-being of our people has been a priority over this trying time. NZC has led a policy of ensuring our players and staff receive dedicated rest periods where they can spend time out of the touring bubble life, and usually at home with family to recalibrate. This has been a critical piece of work. In the past 12 months, the BLACKCAPS have been on tour approximately 215 days and the WHITE FERNS for 142 days (as well as 43 days in camp). It is easy to see why the well-being of our players and support staff, and rotating and resting them over this time, has been so critical.

The growth and increased investment into the women’s game has been exciting this year. The women’s development programme has provided optimal training and learning opportunities for the amazing young female cricket talent coming through. Throughout the winter, centralised camps at Lincoln and regional camps around the Major Associations, have been instrumental in the development of this talent.

Whilst the WHITE FERNS faced a challenging ICC Women’s Cricket World Cup at home, there were many highlights such as Suzie Bates’ 126 against Pakistan at Hagley Oval, and Hannah Rowe’s 5-55 in the same game, to take the team to a win. The WHITE FERNS also toured England and had a victorious home series against India, before competing in the Commonwealth Games for the very first time and claiming an inspiring bronze medal after defeating hosts England in the third and fourth play-off.

The BLACKCAPS had a really busy 12 months with tours away to Bangladesh, India, England, Ireland, Scotland and the ICC T20 World Cup in the UAE. They also hosted Bangladesh, South Africa and the Netherlands at home. The home summer produced some incredible cricket for kiwis, but who can forget Ross Taylor’s winning wicket during his final Test against Bangladesh at Hagley Oval in January. What a fantastic way to say farewell to Ross after an incredible Test career spanning 15 years and 112 Test Matches.
SECTION - 3

OUR PEOPLE

NGĀ TĀNGATA KIRIKITI
NEW ZEALAND CRICKET AWARDS

INTERNATIONAL & DOMESTIC WINNERS 2021-22

SIR RICHARD HADLEE MEDAL
WINSOR CUP (FIRST-CLASS BOWLING)
TIM SOUTHEE

ANZ WOMEN’S ODI PLAYER OF THE YEAR
WOMEN’S DREAM11 SUPER SMASH PLAYER OF THE YEAR
MELIE KERR

ANZ MEN’S ODI PLAYER OF THE YEAR
WILL YOUNG

ANZ WOMEN’S T20I PLAYER OF THE YEAR
SOPHIE DEVINE

ANZ MEN’S T20I PLAYER OF THE YEAR
TRENT BOULT

ANZ MEN’S TEST PLAYER OF THE YEAR
REDPATH CUP (FIRST-CLASS BATTING)
DEVON CONWAY
Women’s Domestic Player of the Year

Nensi Patel

Men’s Domestic Player of the Year (Joint Winner)

Tom Bruce

Men’s Domestic Player of the Year (Joint Winner)

Robbie O’Donnell

Men’s Dream11 Super Smash Player of the Year

Michael Bracewell

Ruth Martin Cup (Domestic Batting)

Suze Bates

Phyl Blackler Cup (Domestic Bowling)

Eden Carson

G.J. Gardner Homes Umpire of the Year

Chris Gaffaney

Bert Sutcliffe Medal

Penny Kinsella

Anz Fan Moment of the Summer

Ross Taylor’s Final Test Wicket
COMMUNITY AWARD WINNERS 2021-22

SIR JACK NEWMAN AWARD
Gerard Finnie
Otago Cricket

OUTSTANDING CONTRIBUTION TO CRICKET
Anthony de Joux
Celtic Cricket Club

OUTSTANDING CONTRIBUTION AND SERVICES TO COACHING
Maria Lankeshwar
Sydenham Cricket Club

OFFICIAL OF THE YEAR
Brendon Davies
Northern Districts

VOLUNTEER OF THE YEAR
Jeremy Dean
Eastern Suburbs & Wellington Wanderers

COMMUNITY CRICKET ACTIVATOR OF THE YEAR
Frances Stewart
Cricket Wellington
BEST FEMALE ENGAGEMENT INITIATIVE
Young Leaders
Cricket Wellington

GILLETTE VENUS CUP PLAYER OF THE YEAR
Fran Jonas
Auckland Cricket

GILLETTE CUP PLAYER OF THE YEAR
Jacob Cumming
Otago Cricket

CLUB OF THE YEAR
Pleasant Point Cricket Club
South Canterbury

BEST DIVERSITY AND INCLUSION INITIATIVE
Counties Manukau Premier League
Counties Manukau

COMMUNITY CRICKET COLLABORATION INITIATIVE OF THE YEAR
Canterbury Cricket
NEW BLACKCAPS

MICHAEL BRACEWELL  DANE CLEAVER  COLE MCCONCHIE

RACHIN RAVINDRA  MICHAEL RIPPON  BEN SEARS
NEW WHITE FERNS

EDEN CARSON  IZZY GAZE  MOLLY PENFOLD

GEORGIA PLIMMER
RETIREMENTS

HAMISH BENNETT

NEIL BROOM | ANARU KITCHEN | KATEY MARTIN

OLLIE PRINGLE | AMY SATTERTHWAITE | ROSS TAYLOR
From a player and captain to NZC selector, president, and life member; from a youngster with a love of the game to prominent historian and author – Don Neely certainly lived his cricketing life to its fullest.

The 86-year-old, who passed away in Wellington, has been a key figure in the evolution of cricket in New Zealand over the past 60 years, and no more so than in his home city of Wellington, where the scoreboard at the Basin Reserve is named in his honour.

A former Wellington and Auckland captain, Mr Neely is best remembered for his services to the game once his playing days ended, his indefatigable efforts as an administrator and historian recognised with an MBE in 1995, and a MNZM in 2011.

He was appointed a selector of the New Zealand men’s team in 1979 and remained in that capacity for the next 14 years, including seven as convenor.

Two years after stepping down from the selection panel in 1993, Mr Neely was conferred with an NZC life membership.

He was a popular NZC President from 2006 to 2009, a role which he also held at Cricket Wellington, as well as being a trustee and chair of the New Zealand Cricket Museum, and a member of the Basin Reserve Trust.

As a historian and author, Mr Neely was equally dutiful, in 1986 and 2008 co-authoring Men in White (the definitive word on the New Zealand men’s team) and its update, respectively, while also editing the popular NZ Cricket Annuals from 1973 to 1981.

His most impressive works were, arguably, an illustrated history of New Zealand cricket titled The Summer Game, which he researched and co-authored with his wife Paddianne in 1994, and another illustrated history, this one of the Basin Reserve and called The Basin – which he wrote with journalist Joseph Romanos.

Mr Neely is survived by his wife Paddianne, their adult children and partners Kristen and Chris, Sean and Angela, and Jason and Chelsea – and their many grandchildren.
WELLINGTON & CENTRAL DISTRICTS CRICKET ASSOCIATIONS

VIV STEPHENS (NEE Sexton)

Former Wellington, Central Districts and New Zealand player Viv Stephens (née Sexton) was a right-handed bat and right-arm medium pace bowler. Viv was born in Foxton and joined the Varsity-Tech Old Girls club, having previously played men’s cricket for the United club in Manawatu.

Viv made her First-Class debut for Wellington against Australia at the Hutt Rec in March, 1975, having earlier played her first one-dayer against the same opposition. She toured India with the New Zealand team in 1976 and played all three games for New Zealand at the 1978 Women’s World Cup held in India, which was won by Australia.

Viv played 17 First-Class matches and six one-day matches for Wellington over five seasons, before moving back to Palmerston North, from where she became the Central Districts women’s team inaugural captain. She played three seasons for CD and scored that team’s first century, with 135 in the second innings against Auckland at Palmerston North in December, 1980.

Viv retired at the end of the 1981-82 season and remained closely involved with the game. She was a long-serving board member of the Central Districts Cricket Association and was made a Life Member of Central Districts in 2015. Viv lived in Napier with her husband, noted broadcaster, Phillip.

CANTERBURY CRICKET ASSOCIATION

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At the pinnacle of his umpiring career, Brian stood in the final of the 1992 World Cup, held in Australia, between England and Pakistan.

He had joined the First-Class panel in 1979-80 season; his ability quickly recognised with his elevation to the international stage. Brian made his Test debut in February, 1980 when he joined fellow Cantabrian, Fred Goodall in familiar surrounds at Lancaster Park.

Some weeks later, he stood in his first ODI between New Zealand and Australia at Carisbrook, Dunedin. Brian stood in nine matches in the 1992 World Cup including the final. In total, he stood in 26 Tests, 49 ODIs and 19

Women’s Internationals between 1986 to 1995.

After Brian dispensed with his white coat, he worked for New Zealand Cricket for 11 years as its National Umpiring Manager. Upon his retirement from this position, he was an ICC umpiring consultant in East Asia and the Pacific. He also became a regular match referee and third umpire.

In his younger years, Brian played for the Merivale Papanui Club in Christchurch before turning to officiating the game.

Brian was awarded the Queen’s Service Medal in 2012 for services to cricket administration.

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Barry Sinclair, who died aged 85, was a former New Zealand captain who, after Bert Sutcliffe and John R Reid, became the third Kiwi to score 1000 runs in Test cricket.

Small of stature, stout of heart, and an aesthetically pleasing batsman, Sinclair played 21 Tests for New Zealand between 1963 and 1968, scoring 1148 runs at 29.43, including three centuries – against South Africa, Pakistan and England.

He captained the side in three Tests, initially taking over the reins from an injured Murray Chapple on the morning of the second Test against England at Dunedin in 1966, retaining them for the final Test of the series at Auckland, and for the next Test against India, some two years later.

Sinclair played 68 first-class matches for Wellington, scoring 3583 runs at 35.12, including two centuries and 26 50s.

In total, he played 118 first-class games, aggregating 6114 runs at 32.87, including six centuries and 38 50s.

He was also a stalwart of the Kilbirnie club, for whom he scored 6000 runs at an average of 50.

Following his playing career, Sinclair retained a keen interest in the game, particularly in terms of former players and those experiencing hardship. In 2008-09 he became the inaugural Patron of the New Zealand Cricket Players Association.

In the 2016 Queen’s Birthday Honours, Sinclair was made a Member of the New Zealand Order of Merit.

Fred Goodall, who died in Wellington aged 83, was the world’s youngest Test umpire on debut, and New Zealand’s leading official for the 23 years in which his international career spanned.

Born in Greymouth, he lived most of his life in Christchurch and was appointed to stand in his first Test, against Pakistan at Lancaster Park in 1965, after only five first-class games and at the tender age (relatively speaking) of just 27.

A long-time member of the Territorial Army, Mr Goodall had a military bearing and a no-nonsense attitude towards officiating, not to mention an abrupt and demonstrative signal for “out”, throwing his left arm high and straight with upraised finger.

After retiring from umpiring Mr Goodall put his mind to his other great love, athletics, becoming the Oceania Masters’ javelin champion at one point, and also serving as a track & field official.
DENISE CRAIG
WELLINGTON CRICKET ASSOCIATION
1942 – 2021

Denise Craig was a right-hand bat and wicket-keeper from the Hutt Valley whose influence on women’s cricket in New Zealand was far wider than just as a player.

She represented Wellington 36 times from 1961 till 1975 scoring 444 runs; and played a one-dayer against Australia at Anderson Park in March 1975.

Denise was Chair of the New Zealand Women’s Cricket Council in the difficult times of the early 1990s.

Denise also managed the WHITE FERNS during their home series against Helen Plimmer’s England side in January and February 1992.

MARK ANDREW HASTINGS
CANTERBURY CRICKET ASSOCIATION
1968 – 2022

A right-hand batsman and a right-arm medium pace bowler, Mark played his club cricket for Burnside West Christchurch University CC, the club of his father, former New Zealand player, Brian Hastings and brother, Michael Hastings.

His talent was recognized at an early age with selection for Canterbury at the Under 19 level in 1984–85 and New Zealand’s tour to Australia in 1998.

Mark’s First-Class career was during one of Canterbury’s halcyon eras in the 1990s and he debuted in 1992–93, playing until 2000–01. His health saw his First-Class appearances restricted to ten matches and 28 List A matches.

JOHN WILLIAM FRANCIS KIDDEY
CANTERBURY CRICKET ASSOCIATION
1929 – 2021

John Kiddey, affectionately known as “Kiddicks”, played his club cricket in Christchurch for the Riccarton Club and his left arm medium pace provided an admirable foil to Dick Motz. John played 44 matches for Canterbury from 1956–57 to 1964–65, claiming 144 wickets, including five five-wicket bags and one ten-wicket bag.
CHRISTOPHER ERNEST KING

CANTERBURY & OTAGO CRICKET ASSOCIATIONS
1944 - 2022

An international umpire, Chris stood in three Test matches and 25 ODIs and, in total, 54 First-Class games and 75 List A fixtures. He died in Hampshire, England, on 23 January 2022, just nine days shy of his 78th birthday.

Chris made his First-Class umpiring debut alongside his colleague, Roger McHarg, in the Canterbury v Northern Districts match at Lancaster Park on 14 December, 1990.

He was the NZC exchange umpire to South Africa in January 1998 and while there, stood in two First-Class games, the first in Port Elizabeth and the other in Durban.

The last game in New Zealand he stood in was the ODI against South Africa at Eden Park on 27 March 1999, with Evan Watkin. Chris returned to the UK later that year.

JOHN FRASER THOMPSON

WELLINGTON & CANTERBURY CRICKET ASSOCIATIONS
1936 - 2021

John had brief stints playing club cricket in Wellington, Palmerston North and Auckland before moving to Christchurch in 1958, where he joined the West Christchurch University CC, later to become the Burnside West Christchurch University CC, where he was a key administrator.

John was also a club delegate to the Canterbury Cricket Association from 1985 to 1991-92, after which he sat on the Board of Control, where he remained until 1995-96. He was on the New Zealand Junior Cricket Board in 1989-90, was convenor of selectors for the Canterbury Brabin team from 1986-96, and was manager of the Canterbury team until 2000-01.

In 2001-02 John was appointed to Life Membership for his province, and in 2015 was made a Life Member of the Christchurch Metropolitan Cricket Association.
SECTION - 4

INTERNATIONAL KIRIKITI KI TĀWĀHI
WHITE FERNS

SEASON HIGHLIGHTS

BRONZE: INDIA

NZ’S FIRST MEDAL WON IN WOMEN’S CRICKET AT THE BIRMINGHAM COMMONWEALTH GAMES

ODI & T20I SERIES WINS OVER INDIA IN QUEENSTOWN TO START 2022

12

SUZIE BATES EXTENDED HER WFS ODI CENTURY RECORD

SOPHIE DEVINE

T20IS FOR

100

ODIS FOR KATEY MARTIN

100

ODIS FOR AMY SATTERTHWAITE, THE MOST BY A WF

5114*

SUZIE BATES BECAME THE FIRST WF & FOURTH WOMAN TO REACH 5000+ ODI RUNS

145

ODIS FOR MELIE KERR

5-55

HANNAH ROWE CLAIMED HER FIRST INTERNATIONAL 5-FOR

WORLD RANKINGS

NO

3

T20I:

NO

5

ODI:
BLACKCAPS

WORLD RANKINGS

NO. 5

TEST:

NO. 1

ODI:

NO. 5

T20I:

SEASON HIGHLIGHTS

HALBERG AWARDS
BLACKCAPS - TEAM OF THE YEAR
KANE WILLIAMSON - SPORTSMAN OF 2021

TEST WISDEN
KANE WILLIAMSON & KYLE JAMIESON NAMED IN ICC TEST TEAM OF 2021
DEVON CONWAY WAS NAMED ONE OF WISDEN’S FIVE CRICKETERS OF THE YEAR FOR 2021

18*

ODI HUNDREDS FOR MARTIN GUPTILL, 2ND MOST BY A BC

101

MEN’S CPA PLAYERS’ CAP AWARDED TO DEVON CONWAY

FINN ALLEN 5TH BCS T20I CENTURION

114*

KYLE JAMIESON BECAME THE FASTEST BC TO 50 TEST WICKETS IN HIS 9TH TEST

114*

TIM SOUTHEE FIRST BC TO CLAIM 100 T20I WICKETS

7/23

MATT HENRY EQUAL THIRD-BEST BC TEST FIGURES

#1

TRENT BOULT ODI BOWLING RANKING

317*

TRENT BOULT JOINED SOUTHEE, VETTORI & SIR RICHARD HADLEE WITH 300+ TEST WICKETS

7/23

MICHAEL BRACEWELL HAT TRICK IN 2ND T20I V IRELAND

18*

DEVON CONWAY WAS NAMED ONE OF WISDEN’S FIVE CRICKETERS OF THE YEAR FOR 2021

357*
ROSS TAYLOR
FAREWELLING A LEGEND

Few players truly reach the status of great - but there is no question the term is apt for Ross Taylor.

The 2021-22 season saw the prolific New Zealand number four batter call time on an illustrious 16-year international career.

The 37-year-old has been a BLACKCAPS mainstay since making his debut in 2006, amassing a plethora of records and achievements, most notably rising to the top of New Zealand’s runs scoring (18,199) and appearances (450) charts.

Taylor’s home summer send-off was filled with standing ovations and many emotional scenes befitting the magnitude of his contribution to cricket in this country.

His final Test against Bangladesh at Hagley Oval finished in the most unlikely and heartwarming manner, as Taylor’s part-time off-spin claimed the winning wicket in the fading light of day four.

Seddon Park in Hamilton would serve as a fitting scene for Taylor’s final match for the BLACKCAPS, in the third ODI against the Netherlands.

In his home town, surrounded by his friends and family Taylor bid farewell to international cricket for the very final time.

A huge crowd, a guard of honour and a special tribute from NZC to Taylor would bring the final curtain down on a truly remarkable career.

“It’s been an amazing journey and I feel incredibly fortunate to have represented my country for as long as I have,” Taylor said.

“It’s been such a privilege to play with and against some of the greats of the game and to have created so many memories and friendships along the way.

“But all good things must come to an end and the timing feels right for me.”

Taylor has confirmed he would remain available for Central Districts for the upcoming home summer while he also looks to pursue other opportunities in overseas leagues.
ROSS TAYLOR RECORDS

- Most runs for NZ in Tests (7584)
- Most runs for NZ in ODIS (8581)
- Most runs for NZ over all formats (18,074)
- Most ODI 100s for NZ (21)
- Most 100s for NZ in International cricket (40)
- Most appearances for NZ in International cricket (445)

First player from any country to make 100 international appearances in each of the three formats

Most catches for NZ by a fielder in international cricket (346)

One of only four New Zealanders to play 100 Tests (Vettori 112, Fleming 111, Taylor 110, McCullum 101)

Highest Test score in Australia by a visiting player (290 at Perth 2015).
WHITE FERNS vice-captain, Amy Satterthwaite, retired from international cricket after a glittering 15-year career at the top level, finishing as New Zealand's most capped women's ODI player.

The WHITE FERNS full-time captain in 2018 and 2019, she made her international debut in 2007 and continued on to play 111 T20Is and 145 ODIs – the latter a New Zealand record.

In a career full of notable achievements, perhaps the greatest was Satterthwaite's world record-equalling four consecutive ODI centuries in 2016-17, a feat only matched by Sri Lankan batting great Kumar Sangakkara.

The second highest run-scorer in New Zealand women's ODI cricket, and the seventh highest of all-time, she struck seven centuries and 27 half-centuries while scoring 4639 runs at 38.33 – while also taking 50 ODI wickets at a shade under 30.

Satterthwaite said she loved every minute of representing her country, describing it as an incredible journey from which special memories, and lifelong friendships were made.

“I didn’t know if I would ever make it back to the top level and I hope my story can inspire other mums and mums-to-be that it is possible to follow your career dreams and start a family.”

“To see how the women’s game has grown throughout my career makes me incredibly proud.

“It’s exciting to think where it will continue to go in the years ahead.”

“I’m immensely proud of my journey with the WHITE FERNS and especially taking the time away to give birth to our daughter, Grace, before returning to play international cricket.”

STYLISH SATTERTHWAITE BOWS OUT
MARTIN CALLS TIME ON COLOSSAL CAREER

The season also saw the conclusion of WHITE FERNS and Otago Sparks legend Katey Martin’s decorated international and domestic cricket career - which has spanned an incredible 21 years.

Her 19-year international career confirms her as the longest serving modern day New Zealand cricketer while her 169 domestic one-day games is a New Zealand record for both men and women.

A well-loved team-mate, a respected opponent and a stalwart of the New Zealand cricketing scene over the past two decades, Martin leaves the game with “no regrets” and is looking forward to life after cricket.

She finished just shy of 200 international appearances with 199 caps to her name including 103 ODIs, 95 T20Is and a solitary Test.

“It’s been an incredible experience,” said Martin.

“To all my team-mates, coaches, opposition, fans and friends I’ve met along the way, I want to thank you for making my time in cricket so memorable.

“Cricket really has given me my life - from leaving Dunedin as a youngster to attend the NZC Academy in Christchurch, to traveling the world as a WHITE FERN and representing my country - it’s been a dream come true.”
After stepping in as WHITE FERNS interim coach in February 2019, Bob Carter took up the role full-time in September with the ICC Women’s Cricket World Cup in New Zealand in 2022 the final target for him and the team. While the tournament would end in heartbreak for the team, the hugely experienced coach reflected with plenty of joy about his time with the national women’s side.

“Personally I’ve had a marvelous time. They’ve been a great bunch to work with and I believe the role has improved and extended my coaching,” Carter said.

“Now that I’ve had this experience with the WHITE FERNS I can take it back to my High Performance role at NZC and really help grow the women’s game.”

The end of the summer also saw long-standing BLACKCAPS manager Mike Sandle leave his position to take on the role of CEO of Taranaki Rugby.

The former New Plymouth policeman turned rugby manager had been with the side since 2011 and was widely credited for playing an important role in its upward trajectory over the past decade.

As manager, Sandle oversaw six ICC Men’s Cricket World Cup campaigns, including three World Cup Finals, along with last year’s World Test Championship triumph in Southampton.
BLACKCAPS spinner Ajaz Patel etched his name into cricket folklore when he became just the third person ever to claim ten wickets in a Test innings.

That it came against the might of India and in Mumbai, the place of Patel’s birth, only made the achievement more special.

Patel’s first innings haul of 10/119 was backed up with another four wickets in the second innings to finish with 14/225 – the second-best match figures by a BLACKCAP behind Sir Richard Hadlee’s 15-123.

Patel’s achievement, albeit in a losing cause, instantly propelled him into worldwide stardom and a permanent spot in New Zealand and world cricket’s history books.

TEN OUT OF TEN

PERFECT PAIR V ENGLAND

Daryl Mitchell scored 500+ runs in series – most by a visiting batter in series with 3 or fewer matches

3rd Test ton for Tom Blundell at Trent Bridge

Three centuries in consecutive Tests by Daryl Mitchell – first BC ever

4 x 100+ partnerships for Tom Blundell & Daryl Mitchell – 5th pair in history

Daryl Mitchell became 15th BC on the Lord’s Test Centuries honours board

724 – Most runs by a BC partnership in a Test series, passing Crowe and Jones (552)

236 – highest BC 5th wicket Test partnership v all teams (2nd Test)
DOMESTIC OVERVIEW

It was a domestic season full of record-breaking achievements, albeit marked by widespread Covid-19 disruptions. The Auckland Aces enjoyed a successful year, overcoming lockdowns and an abbreviated season to end Plunket Shield and Ford Trophy victors in 2021-22. The Wellington Blaze continued their dominance in the women’s Dream11 Super Smash, winning all 11 matches to secure their fourth title in five years.

The Dream11 Super Smash, New Zealand’s marquee domestic cricket competition, followed a similar format to previous years with 32 double-header match days played at picturesque venues around the country. The Wellington Blaze completed a perfect season, beating the Otago Sparks in the women’s final while the Northern Brave won the men’s final against the Canterbury Kings. The competition saw many highlights, most notably Michael Bracewell’s 141* against the Central Stags, the highest T20 score ever made in New Zealand.

It was the Auckland Aces who claimed their 13th Ford Trophy title in the 50-over format. George Worker led the way for the Aces, becoming the first player to score four hundreds in a single Ford Trophy season. His 65* crucial in the final against his old team the Central Stags in a match televised on Spark Sport. Ross Taylor also broke a Ford Trophy record, smashing the fastest century in the competition’s history (49 balls).

The Hallyburton Johnstone Shield, the women’s One-Day competition was played either side of the Dream11 Super Smash in 2021-22. It was the Kate Ebrahim-led Otago Sparks who won the shield, victors over the Wellington Blaze in the final at John Davies Oval. Ebrahim scored 92 in the final, taking her tally to 451 runs in the competition.

The 2021-22 Plunket Shield began on Labour Weekend (23 October) with a staggered start due to pre-season Alert Level lockdowns in Auckland impacting Northern Districts and the Auckland Aces. Scheduled rounds that were not able to be played before Christmas were played at the end of the scheduled summer. The disruption didn’t affect the Auckland Aces, who claimed the Plunket Shield with a match to spare. It was the first time they’d won the shield since 2015-16 and exactly 100 years on from their first in 1921-22. Central Stags batter Tom Bruce rewrote the First-Class record books, becoming the first player to score back-to-back double-centuries with scores of 208* and 204*.
DREAM11 SUPER SMASH HIGHLIGHTS

**MOST RUNS**
Suzie Bates (504)
Michael Bracewell (478)

**MOST WICKETS**
Leigh Kasperek (20)
Henry Shipley (18)

**ISH SODHI**
Most economical figures in NZ T20 (2-5)

**MICHAEL BRACEWELL**
Highest score in NZ T20 (141*)

**VIEWERSHIP**

1.41M
Unique people watched Super Smash on TV in 2021-22

23%
Increase in digital fans (90K)

34.5k
People attended Super Smash

956k
Kiwis with a favourite Super Smash team
LAUNCH OF THE NORTHERN BRAVE, THE COMBINED BRANDING OF THE NORTHERN DISTRICTS T20 TEAMS, THE ONLY MAJOR ASSOCIATION TO TAKE THIS HISTORICAL STEP

20-YEAR-OLD ALL-ROUNDER NENSI PATEL WAS NAMED THE ND FEMALE PLAYER OF THE YEAR, NZC WOMEN’S DOMESTIC PLAYER OF THE YEAR AND WAS AWARDED HER FIRST WHITE FERNS CONTRACT

NORTHERN BRAVE MEN WON THE DREAM11 SUPER SMASH FINAL

CHAMPION PACE-BOWLER TIM SOUTHEE WON HIS FIRST SIR RICHARD HADLEE MEDAL FOR HIS SHEER CONSISTENCY ACROSS ALL THREE FORMATS FOR THE BLACKCAPS IN THE 2021-22 INTERNATIONAL SEASON
ACES WON THE 2021-22 PLUNKET SHIELD & FORD TROPHY

DOMESTIC CRICKET RETURNED TO EDEN PARK NO.1 AFTER SEVEN YEARS – CELEBRATION FOR ALL ESSENTIAL WORKERS

DELIVERY OF A NORMAL CLUB CRICKET SEASON DESPITE COVID-19 DISRUPTIONS SEEING 98% OF THE NUMBER OF TEAM ENTRIES COMPARED TO 2020-21

LEAD

INTRODUCTION OF FEMALE LEADERSHIP AND GOVERNANCE NETWORK – LAUNCHED AT JANUARY’S DREAM11 SUPER SMASH DOUBLE-HEADER AT EDEN PARK

2x

8% increase in youth and 7% in female teams compared to 2020-21

Seven HEARTS debutants featured across 2021-22 season

Robert O’Donnell: Joint NZC Men’s Domestic Player of the Year with 1049 runs in total, including a maiden First-Class double century

Katie Perkins 100 T20 appearances for the HEARTS

Martin Guptill and George Worker recorded Auckland’s highest List-A partnership (260)

Launch of the Kahurangi Summer of Sport Membership: Dual Membership offering with the Blues

75%
CD Under 19 men won the Nationals for the first time.

Adding the men’s trophy to the concurrent title won by the CD women meaning CD held both trophies in the same season for the first time in history.

The Central Stags were the top qualifier for the 2022 Ford Trophy Final, contesting the silverware against the Auckland Aces in Queenstown.

After 42 years, the Central Hinds hosted domestic cricket matches in Nelson for the first time with two Hallyburton Johnstone Shield games against the Otago Sparks.

Central Hinds Player of the Year Jess Watkin.

Central Stags Player of the Year Tom Bruce.

The Central Districts Alumni Association for past players was launched.
**WELLINGTON**

Michael Bracewell and Rachin Ravindra made their Test debuts

Campaigns delivered during the 2021-22 Dream11 Super Smash summer included a mental health and fitness initiative ‘Make Some Noise’, a Support Women’s Sport campaign, and 899 Safe Nights ($17,980) donated to the Women’s Refuge

$40,000 distributed to women’s Division 1 clubs to increase quality of coaching via the Women’s Coaching Fund

Cory Black made his international umpiring debut in the third women’s ODI between the WHITE FERNS and India

‘See It, Be It’ breakfast delivered during the ICC Women’s Cricket World Cup – connecting female leaders young and old from across Wellington through cricket

Kevin Weerasundara topped the wicket-taking charts at the National Men’s Under 19 tournament with 15 wickets and Rachel Bryant joint tops the wicket-taking charts at the National Women’s Under 19 tournament with 13 wickets

**THE WELLINGTON WOMEN WON THEIR 4TH DREAM11 SUPER SMASH TITLE IN FIVE YEARS WITH A PERFECT 11 WINS OUT OF 11 FOR THE SEASON**

**YOUNG LEADERS WON FEMALE INITIATIVE OF THE YEAR AT NZC COMMUNITY AWARDS AND WAS NAMED AS A FINALIST FOR COMMUNITY INITIATIVE OF THE YEAR AT THE NUKU ORA WELLINGTON SPORT AND RECREATION AWARDS**

**MICHAEL BRACEWELL SCORED THE HIGHEST T20 CENTURY IN NEW ZEALAND DOMESTIC HISTORY, WITH 141 NOT OUT OFF 65 BALLS AGAINST THE CENTRAL STAGS**

**JUNIOR AND YOUTH GIRLS’ TEAMS DOUBLE COMPARED TO LAST SUMMER**

**BLAZE**

Michael Bracewell and Rachin Ravindra made their Test debuts

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**YOUNG LEADERS WON FEMALE INITIATIVE OF THE YEAR AT NZC COMMUNITY AWARDS AND WAS NAMED AS A FINALIST FOR COMMUNITY INITIATIVE OF THE YEAR AT THE NUKU ORA WELLINGTON SPORT AND RECREATION AWARDS**

**MICHAEL BRACEWELL SCORED THE HIGHEST T20 CENTURY IN NEW ZEALAND DOMESTIC HISTORY, WITH 141 NOT OUT OFF 65 BALLS AGAINST THE CENTRAL STAGS**

**JUNIOR AND YOUTH GIRLS’ TEAMS DOUBLE COMPARED TO LAST SUMMER**

**THE WELLINGTON WOMEN WON THEIR 4TH DREAM11 SUPER SMASH TITLE IN FIVE YEARS WITH A PERFECT 11 WINS OUT OF 11 FOR THE SEASON**

**WELLINGTON**

Michael Bracewell and Rachin Ravindra made their Test debuts

Campaigns delivered during the 2021-22 Dream11 Super Smash summer included a mental health and fitness initiative ‘Make Some Noise’, a Support Women’s Sport campaign, and 899 Safe Nights ($17,980) donated to the Women’s Refuge

$40,000 distributed to women’s Division 1 clubs to increase quality of coaching via the Women’s Coaching Fund

Cory Black made his international umpiring debut in the third women’s ODI between the WHITE FERNS and India

‘See It, Be It’ breakfast delivered during the ICC Women’s Cricket World Cup – connecting female leaders young and old from across Wellington through cricket

Kevin Weerasundara topped the wicket-taking charts at the National Men’s Under 19 tournament with 15 wickets and Rachel Bryant joint tops the wicket-taking charts at the National Women’s Under 19 tournament with 13 wickets

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**JUNIOR AND YOUTH GIRLS’ TEAMS DOUBLE COMPARED TO LAST SUMMER**
WINNER OF THE NZC COMMUNITY CRICKET COLLABORATION INITIATIVE AWARD FOR MULTI-ETHNIC YOUTH FESTIVAL AND ALL-ABILITIES CRICKET HUB

SIR RICHARD HADLEE SPORTS CENTRE OPENED ON MAY 24 2021

500 YEAH! GIRLS PARTICIPATED ACROSS CANTERBURY, ALONGSIDE THE INTRODUCTION OF THE GIRLS SMASH PROGRAMME

CANTERBURY

Hosted five ICC Women’s Cricket World Cup matches, including the final

First Ethnic Community Coaching Clinic held

Dream11 Super Smash match on Boxing Day at Hagley Oval sold out

43% increase in Dream11 Super Smash ticket sales compared to last season

Matt Henry - third best Test figures by a BC (7/23 v South Africa)

Amy Satterthwaite - most domestic List A Matches (315*)

Cole McConchie BC debut in Bangladesh

Weekly cricket programme in the Aranui Community which is a very non-traditional cricket community
OTAGO

Anaru Kitchen signed his career off in style with a century in his final match.

Neil Broom also retired following his 19th year of professional cricket.

Sparks make it two finals from two competitions by advancing to the Dream11 Super Smash grand final.

Nick Kelly completed his maiden double-century against Auckland in the Plunket Shield.

FERN FEVER events activated across Otago.

Volts batter Max Chu scored his maiden domestic century.

HBJ

SBS BANK OTAGO SPARKS WON THE HALLYBURTON JOHNSTONE SHIELD WOMEN’S ONE-DAY COMPETITION

WOMEN’S SOCIAL CRICKET INITIATIVE LAUNCHED IN THE DEEP SOUTH

504

SUZIE BATES RECORD RUNS IN THE DREAM11 SUPER SMASH
# NZC Partners and Suppliers

## Accor Hotels
Official Hotel Supplier for NZC

## ANZ
Major Sponsor of NZC, BLACKCAPS, WHITE FERNs, NZ Representative Teams
Presenting Partner of Junior Cricket
Exclusive Official Financial Services Provider to NZC
Exclusive Official Bank of NZC

## Canterbury of New Zealand
Official Team Supplier to NZC
Official Apparel Sponsor of NZC
Official Apparel Sponsor of the BLACKCAPS, WHITE FERNs and NZ Representative Teams

## Coca-Cola Amatil (NZ) Ltd
Official Soft Drink of the BLACKCAPS, WHITE FERNs
Coca-Cola Zero, Official Soft Drink of the BLACKCAPS, WHITE FERNs
Powerade, Official Sports Drink of the BLACKCAPS, WHITE FERNs
Pump, Official Bottled Water of the BLACKCAPS, WHITE FERNs
Coca-Cola, Official Sponsor of the BLACKCAPS, WHITE FERNs

## DB Breweries
Official Beer and Cider of NZC

## Dream11
Official Dream11 Super Smash Title Partner
Official Fantasy Game of the Dream11 Super Smash
Official Partner of the BLACKCAPS
Official Fantasy Game of NZC
Official Overseas Broadcast Partner of the Dream11 Super Smash

## Dulux
Official NZC Partner
Official Partner of the BLACKCAPS
Official Partner of the WHITE FERNs
Official Paints and Protective and Woodcare Coatings Supplier to NZC

## Dynasty Sport
Official Team Clothing Supplier to Major Associations
senior men’s and women’s representative teams

## Eco Portal
Official Provider of Health & Safety Software

## Ford New Zealand
Official Vehicle Provider to NZC
Naming Rights Partner of the Ford Trophy

## Gillette
Official Super Smash Partner
Official Partner of the BLACKCAPS
Official Grooming Partner of the BLACKCAPS
Official U19 Competitions Partner

## G.J. Gardner Homes
Official Domestic Umpire Partner
Official Community Umpire Partner
Signage Partner

## Hertz
Official Rental Car Supplier to NZC
LES MILLS
Official Gym of NZC
Official Gym of the BLACKCAPS and WHITE FERNS

MEDIAWORKS
Official Audio Broadcast Partner of NZC
Official Audio Broadcast Partner of the BLACKCAPS and WHITE FERNS

MONSTAVISION
LED Signage Provider

NEW ZEALAND COMMUNITY TRUST
Funding Partner

NZC TOURS
Official Tour Partner

PALS
Official NZC Partner
Official RTD Partner of NZC
Official Partner of the BLACKCAPS
Official Partner of the WHITE FERNS

PHOTOSPORT
Official Photography Partner

PITCH INTERNATIONAL
International Broadcast Rights Partner

QRIOUS
Official Data Analytics and Data Solutions Partner

RESTAURANT BRANDS
Official NZC Partner
Official Partner of the BLACKCAPS
Official Partner of the WHITE FERNS
Official Super Smash Presenting Partner
Official Partner of the Netherlands Tour

SPARK SPORT
Official Broadcast/Transmission Partner of NZC, BLACKCAPS, WHITE FERNS and Super Smash
Official Telecommunications and Technology Partner of NZC, BLACKCAPS, WHITE FERNS and Super Smash

SPORT NEW ZEALAND
Sports Development and High Performance Partner

TAB
Sports Betting Partner

TCM SPORTS MANAGEMENT
International Rights Partner

TICKETEK
Ticketing Partner

TVNZ
Official Free-To-Air Partner for T20 International Cricket and Super Smash
SECTION - 7

OUR FINANCIALS

NGĀ PŪRONGO PŪTE
The net surplus (before foreign exchange valuation adjustment) for the year ended 31 July 2022 (FY22) was $792k, against a budgeted loss of $3.6m and a prior year surplus of $160k.

The budget for the FY22 was set in the context of another year of considerable uncertainty with the ongoing pandemic and the related impact on bilateral cricket and the future tours programme (FTP). With lockdowns of various degrees and severity, managed isolation requirements, travel restrictions, and some crowd limitations, it was a year of ongoing operational and financial challenges.

NZC again demonstrated its resilience in managing uncertainty and delivered a full summer of cricket and outbound tours to meet FTP commitments. In doing so, NZC was able to deliver on commercial obligations for both domestic and international cricket.

Revenue held up to prior year levels, largely due to the continued support from NZC’s broadcast and commercial partners and the level of ICC Member distributions.

ICC Member distributions held up to prior year levels. With a full schedule of world events within the eight year cycle (2016-2023), the total amount available to be distributed by the ICC across the period is expected to be similar to previous forecasts, although this continues to be heavily weighted towards the end of the cycle which culminates with the ICC Men’s Cricket World Cup in India, in 2023. The final wash up payment from this cycle is unlikely to be received until the 2024 financial year.

Hosting the ICC Women’s Cricket World Cup 2022 delivered a surplus of $2.6m and funding of $1.8m was provided to support capital expenditure on facilities at NZC’s High Performance Centre at Lincoln.

A continued focus on operating costs was required across the year, specifically discretionary and central NZC spend to offset the significant additional costs to deliver the 2021-22 season and to meet outbound tour commitments, whilst also enabling the achievement of NZC’s FY22 Business Priorities.

Player retainer payments have continued as planned in the financial year. The Master Agreement governing the professional men’s game (2018 to 2022) is based on a proportion of revenue model, through which the players will receive a proportion of revenue generated from professional cricket. Player pool expense is recognised in the profit or loss when the relevant revenue from professional cricket has been recognised as defined in the Master Agreement. An additional $3m in retirement fund contributions also became due in the financial year.

NZC maintained existing funding levels to the cricket network throughout the year, including Major Association funding, national community cricket tournaments and domestic competitions.

Having navigated the FY22, NZC is in the best possible position...
ahead of a significant FY23. There is an exciting summer of cricket, along with a substantial number of outbound tours to meet FTP commitments and participation in ICC World events. The budgeted $8m surplus for 2023 reflects the value of the broadcast content, new and retained commercial partnerships and continued ICC distributions at similar levels to the current year. FY23 will also be the first year of the new Master Agreement and a significant additional investment into the Cricket Network.

Beyond 2023, the outlook remains positive, with a strong platform for growth based on current broadcast and commercial partnerships, revenue growth opportunities and with ICC distributions expected to grow as the cycle to 2023 is completed. Whilst the impact of Covid-19 has been significant in recent years, disruption is expected to be reduced in the 2023 financial year, and NZC has ended the 2022 financial year with sufficient reserves to meet its obligations, as and when they fall due and no adjustment is required to the carrying value of assets and liabilities at 31 July 2022.

While the NZC result shows an operating surplus of $792k, the final result after adjusting for the valuation of our foreign currency hedging held at 31 July 2022, is a retained loss of $6.7m. The value of the foreign currency hedging at 31 July 2022 is a net liability of $4.9m (2021: Asset $2.6m). The foreign exchange contract valuation adjustment of $7.5m is non-cash and an unrealised transaction, representing the notional value of exchange contracts for future years compared to the USD rate as at 31 July 2022.

As an Incorporated Society, NZC has no current obligation to prepare financial statements that comply with generally accepted accounting practice. NZC has continued to prepare its financial statements on a basis consistent with prior years, with no changes in accounting policy, and they are therefore special purpose financial statements.
## Summary Statement of Comprehensive Income

### For the Year Ended 31 July 2022

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Operating Revenue</td>
<td>62,008</td>
<td>62,123</td>
</tr>
<tr>
<td>Other Income</td>
<td>4,393</td>
<td>395</td>
</tr>
<tr>
<td><strong>Total Revenue and Other Income</strong></td>
<td><strong>66,401</strong></td>
<td><strong>62,518</strong></td>
</tr>
<tr>
<td>Expenditure:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contractors and Service Providers</td>
<td>2,927</td>
<td>3,015</td>
</tr>
<tr>
<td>Depreciation and Amortisation</td>
<td>656</td>
<td>580</td>
</tr>
<tr>
<td>Financing</td>
<td>275</td>
<td>64</td>
</tr>
<tr>
<td>Grants, Levies and Royalties</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Marketing and Promotion</td>
<td>2,434</td>
<td>2,382</td>
</tr>
<tr>
<td>Match and Tour Expenses</td>
<td>4,593</td>
<td>6,610</td>
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<tr>
<td>Other</td>
<td>5,315</td>
<td>5,604</td>
</tr>
<tr>
<td>Player Pool</td>
<td>13,517</td>
<td>9,994</td>
</tr>
<tr>
<td>Team Preparation and Player Support</td>
<td>109</td>
<td>120</td>
</tr>
<tr>
<td>Travel</td>
<td>6,991</td>
<td>6,071</td>
</tr>
<tr>
<td>Remuneration</td>
<td>9,579</td>
<td>8,969</td>
</tr>
<tr>
<td><strong>Total Expenditure</strong></td>
<td>46,496</td>
<td>43,509</td>
</tr>
<tr>
<td>Net Operating Surplus before Distributions and Valuation of Foreign Exchange Contracts</td>
<td>19,905</td>
<td>19,009</td>
</tr>
<tr>
<td>Less Association Grants and Domestic Player Payments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General and Other Grants</td>
<td>12,890</td>
<td>12,598</td>
</tr>
<tr>
<td>Domestic Player Payments</td>
<td>6,223</td>
<td>6,251</td>
</tr>
<tr>
<td><strong>Total Net Surplus for the Year before Valuation of Foreign Exchange Contracts</strong></td>
<td><strong>19,113</strong></td>
<td><strong>18,849</strong></td>
</tr>
<tr>
<td>Unrealised (Loss) / Gain on Valuation of Foreign Exchange Contracts</td>
<td>(7,523)</td>
<td>395</td>
</tr>
<tr>
<td><strong>Total Comprehensive (Loss) / Surplus for the Year</strong></td>
<td><strong>(6,731)</strong></td>
<td><strong>555</strong></td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.
NEW ZEALAND CRICKET INC.
SUMMARY STATEMENT OF FINANCIAL POSITION
AS AT 31 JULY 2022

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>19,482</td>
<td>12,410</td>
</tr>
<tr>
<td>Trade and Other Receivables</td>
<td>7,186</td>
<td>3,477</td>
</tr>
<tr>
<td>Prepayments</td>
<td>170</td>
<td>210</td>
</tr>
<tr>
<td>Inventory</td>
<td>928</td>
<td>1,060</td>
</tr>
<tr>
<td>Derivative Financial Instruments</td>
<td>115</td>
<td>2,232</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>27,881</strong></td>
<td><strong>19,389</strong></td>
</tr>
<tr>
<td><strong>Non-Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property, Plant and Equipment</td>
<td>5,237</td>
<td>2,443</td>
</tr>
<tr>
<td>Intangible Assets</td>
<td>454</td>
<td>690</td>
</tr>
<tr>
<td>Derivative Financial Instruments</td>
<td>518</td>
<td>536</td>
</tr>
<tr>
<td>Investment Fund</td>
<td>3,520</td>
<td>3,653</td>
</tr>
<tr>
<td><strong>Total Non-Current Assets</strong></td>
<td><strong>9,729</strong></td>
<td><strong>7,322</strong></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>37,610</strong></td>
<td><strong>26,711</strong></td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade and Other Payables</td>
<td>7,788</td>
<td>3,169</td>
</tr>
<tr>
<td>Employee Entitlements</td>
<td>265</td>
<td>183</td>
</tr>
<tr>
<td>Income in Advance</td>
<td>10,327</td>
<td>2,787</td>
</tr>
<tr>
<td>Derivative Financial Instruments</td>
<td>2,283</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>20,663</strong></td>
<td><strong>6,139</strong></td>
</tr>
<tr>
<td><strong>Non-Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Derivative Financial Instruments</td>
<td>3,294</td>
<td>188</td>
</tr>
<tr>
<td><strong>Total Non-Current Liabilities</strong></td>
<td><strong>3,294</strong></td>
<td><strong>188</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>23,957</strong></td>
<td><strong>6,327</strong></td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td>13,653</td>
<td>20,384</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td>13,653</td>
<td>20,384</td>
</tr>
</tbody>
</table>

For and on behalf of New Zealand Cricket Inc. who authorised the Summary Financial Statements for issue on 5th October 2022

Martin Snedden  
Chairman

David White  
CEO

The accompanying notes form part of these financial statements.
NEW ZEALAND CRICKET INC.
SUMMARY STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 JULY 2022

<table>
<thead>
<tr>
<th>Retained Earnings</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$'000</td>
<td>$'000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Retained Earnings</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at 31 July 2020</td>
<td>19,829</td>
<td>19,829</td>
</tr>
<tr>
<td>Net Surplus for the Year</td>
<td>555</td>
<td>555</td>
</tr>
<tr>
<td>Total Comprehensive Surplus for the Year</td>
<td>555</td>
<td>555</td>
</tr>
<tr>
<td>Balance at 31 July 2021</td>
<td>20,384</td>
<td>20,384</td>
</tr>
<tr>
<td>Net (Loss) for the Year</td>
<td>(6,731)</td>
<td>(6,731)</td>
</tr>
<tr>
<td>Total Comprehensive (Loss) for the Year</td>
<td>(6,731)</td>
<td>(6,731)</td>
</tr>
<tr>
<td>Balance at 31 July 2022</td>
<td>13,653</td>
<td>13,653</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.
# NEW ZEALAND CRICKET INC.
**SUMMARY STATEMENT OF CASH FLOWS**
**FOR THE YEAR ENDED 31 JULY 2022**

<table>
<thead>
<tr>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>$'000</td>
<td>$'000</td>
</tr>
</tbody>
</table>

## Cash Flows from Operating Activities

- **Cash was provided from:**
  - Receipts from Sponsorship, Grants and Other Activities: 68,594 60,591
  - Interest Received: 1 3
  - Exchange Gains: 537 82

  **Total Cash Provided:** 69,132 60,676

- **Cash was applied to:**
  - Payments to Suppliers and Employees: (39,537) (40,723)
  - Grants to Associations and Payments to Domestic Players: (18,766) (18,567)
  - Exchange Losses: (520) (99)

  **Total Cash Applied:** (58,823) (59,389)

- **Net Cash Inflow from Operating Activities:** 10,309 1,287

## Cash Flows from Investing Activities

- **Cash was applied to:**
  - Purchase of Property, Plant, Equipment & Intangible Assets: (3,237) (1,164)
  - Investment Fund - (2,000)

  **Net Cash Outflow from Investing Activities:** (3,237) (3,164)

- **Net Increase / (Decrease) in Cash and Cash Equivalents:** 7,072 (1,877)

- **Add Opening Cash Brought Forward:** 12,410 14,287

- **Ending Cash Carried Forward:** 19,482 12,410

## Cash Balances in Balance Sheet

- **Cash at Bank:** 19,482 673
- **Short Term Deposits:** - 11,737

- **Ending Cash Carried Forward:** 19,482 12,410

The accompanying notes form part of these financial statements.
NEW ZEALAND CRICKET INC.
NOTES TO THE SUMMARY FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

REPORTING ENTITY

New Zealand Cricket Incorporated (NZC) is domiciled in New Zealand and is a New Zealand incorporated society under the Incorporated Societies Act 1908. NZC is the governing body for the sport of cricket in New Zealand and is recognised as such by the International Cricket Council, of which NZC is a full member. NZC’s principal activity is to promote and administer the sport of cricket in New Zealand.

BASIS OF PREPARATION

The summary financial statements are extracted from the special purpose financial statements of NZC for the year ended 31 July 2022 which were issued by the Board of NZC on 5 October 2022. The special purpose financial statements received an unqualified audit opinion dated 5 October 2022. The special purpose financial statements of NZC have been prepared in accordance with NZC’s Accounting Policies and to comply with member reporting requirements. As an incorporated society, NZC has no current obligation to prepare general purpose financial statements that comply with Generally Accepted Accounting Practice in New Zealand.

NZC has reported an operating surplus of $792k (2021: $160k), with the final result after adjusting for the valuation of our foreign currency hedging held at 31 July 2022, a retained loss of $6,731k (2021: retained surplus of $555k). The foreign exchange hedging valuation adjustment of a $7,523k loss (2021: gain of $395k) is non-cash and an unrealised transaction, representing the forward rate of exchange contracts for future years compared to the USD rate as at 31 July 2022.

NZC, the Major Associations and the NZCPA are parties to the Master Agreement governing the professional men’s game from 1 August 2018 to 31 July 2022. The agreement is based on a proportion of revenue model, through which the players will receive a proportion of revenue generated from professional cricket. Player pool expense is recognised in the surplus or loss when the relevant revenue from professional cricket has been recognised as defined in the Master Agreement. Player pool expense recognised in the financial statements is $18.15m (2021: $14.80m) and player payments paid or accrued were $13.25m (2021: $13.94m), resulting in player payments owing (Variation Ledger Balance) of $4.90m (2021: $996k) (Note 12 of the full special purpose financial statements). The payments owing to the players at the end of the term on 31 July 2022 relate to contributions to the retirement fund and match fees earned, yet to be paid.

The Master Agreement governing the professional women’s game was executed in August 2019 to 31 July 2022. The women’s player pool expense recognised in the financial statements is $1.59m (2021: $1.45m). Player pool expense is recognised in the surplus or loss in accordance with the defined rates and related schedule completed during the financial year.

A new Master Agreement has been completed covering the five-year period from 1 August 2022 and includes both the men’s and women’s professional environments. The agreement was agreed by NZC, NZCPA and the Major Associations.

In this new landmark agreement, professional women’s and men’s cricketers will receive the same pay for the same work on the same day. The improved pay and conditions are part of an agreement calculated on the professional players receiving 29.75% of all NZC forecast commercial revenue over five years ($349m), expected to amount to $104m in player payments.

The financial statements have been prepared using the going concern assumption on the basis that the level of ICC member distributions to 2023 (the end of the current rights cycle), will be as forecast by the ICC and given the revenue to be received from contracted broadcast and commercial partnerships over the next few years. NZC has sufficient reserves to meet its obligations, as and when they fall due.

The summary financial statements do not include all disclosures provided in the full financial statements and cannot provide as complete an understanding as the full special purpose financial statements which are available on request from NZC, PO Box 8353, Newmarket, Auckland, 1149. There have been no changes in accounting policies or restatements to amounts presented in prior years.

FUNCTIONAL AND PRESENTATION CURRENCY

The financial statements are presented in New Zealand Dollars, which is NZC’s functional currency. All amounts have been rounded to the nearest thousand dollars, unless otherwise indicated.
BASIS OF MEASUREMENT

The financial statements have been prepared on a historical cost basis, except for derivative financial instruments and the investment fund which have been measured at fair value.

RELATED PARTIES

Details relating to transactions with related parties are fully disclosed in Note 19 of the full special purpose financial statements. These predominantly relate to the Major and District Associations which are the members of NZC as provided for in the NZC Constitution. During the year NZC accounted for expenses of $19,685k (2021: $19,646k) to Major and District Associations. This included $12,890k (2021: $12,598k) in Major and District Association General and Other Grants, $6,223k (2021: $6,251k) for domestic player payments and $571k (2021: $797k) for service and hosting fees.

SUBSEQUENT EVENTS AFTER BALANCE DATE

A new Master Agreement was signed on 17 August 2022 covering the five-year period from 1 August 2022 and includes both the men’s and women’s professional environments (Note 20 of the full special purpose financial statements). There were no other material subsequent events which occurred after balance date requiring disclosure in the financial statements. (2021: Nil).
Report of the independent auditor on the summary financial statements
To the members of New Zealand Cricket (Incorporated)

The special purpose financial statements (the “summary financial statements”) comprise:
● the summary statement of financial position as at 31 July 2022;
● the summary statement of comprehensive income for the year then ended;
● the summary statement of changes in equity for the year then ended;
● the summary statement of cash flows for the year then ended; and
● related notes.

Our opinion
The summary financial statements are derived from the audited special purpose financial statements (“financial statements”) of New Zealand Cricket (Incorporated) (the “Entity”) for the year ended 31 July 2022.

In our opinion, the accompanying summary financial statements are consistent, in all material respects, with the audited financial statements in accordance with FRS-43: Summary Financial Statements issued by the New Zealand Accounting Standards Board.

Summary financial statements
The summary financial statements do not contain all the disclosures made in the audited financial statements. Reading the summary financial statements and the auditor’s report thereon, therefore, is not a substitute for reading the audited financial statements and the auditor’s report thereon. The summary financial statements and the audited financial statements do not reflect the effects of events that occurred subsequent to the date of our report on the audited financial statements.

The audited financial statements and our report thereon
We expressed an unmodified audit opinion on the audited financial statements in our report dated 5 October 2022.

That report also includes an emphasis of matter paragraph, which describes the basis of accounting, that the financial statements were prepared to assist the Entity in complying with its member reporting requirements and that, as a result, the financial statements may not be suitable for another purpose.

Responsibilities of the Directors for the summary financial statements
The Directors are responsible, on behalf of the Entity, for the preparation of the summary financial statements in accordance with FRS-43: Summary Financial Statements.

Auditor’s responsibility
Our responsibility is to express an opinion on whether the summary financial statements are consistent, in all material respects, with the audited financial statements based on our procedures, which were conducted in accordance with International Standard on Auditing (New Zealand) 810 (Revised): Engagements to Report on Summary Financial Statements.

Our firm carries out other services for the Entity in the areas of treasury advisory services, assurance services in relation to grants received by the Entity and agreed upon procedures for a subsidiary of the Entity in relation to the ICC Women’s Cricket World Cup. The provision of these services has not impaired our independence as auditor of the Entity.
Who we report to
This report is made solely to the members of the Entity, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Entity and the members of the Entity, as a body, for our audit work, for this report or for the opinions we have formed.

Chartered Accountants
5 October 2022

PricewaterhouseCoopers
Auckland
BOARD MEETING ATTENDANCE
(AS OF JULY 2022)

MARTIN SNEDDEN - 10
CHAIRMAN

GEOFF ALLOTT - 5
DIRECTOR
(Retired 2021 AGM)

BILL BIRNIE - 5
DIRECTOR
(Appointed 2021 AGM)

ANNA CAMPBELL - 10
DIRECTOR

JACKIE LLOYD - 8
DIRECTOR

KEVIN MALLOY - 10
DIRECTOR

DIANA PUKETAPU - 9
DIRECTOR

REBECCA ROLLS - 10
DIRECTOR

ROGER Tbose - 10
DIRECTOR
(Appointed 2021 AGM)
"I’VE OFTEN SAID NZC’S RELATIVELY SMALL SIZE ISN’T NECESSARILY A DRAWBACK; THAT IT CAN JUST AS EASILY BE SEEN AS AN ADVANTAGE IN TERMS OF OUR NIMBLENESNESS, AND OUR ABILITY TO ADAPT AND CHANGE QUICKLY."

DAVID WHITE
NZC CEO
PUSH ON KŌKIRITIA