

NEW ZEALAND CRICKET MUSEUM

N.Z. BREAKS TEST "DUCK" WITH 190-RUN WIN



New Zealand versus West Indies (Fourth Test)
Eden Park, Auckland – 9, 10, 12, 13 March 1956

A scramble for the stumps at the fall of the last West Indian wicket at Eden Park. Even Valentine (far right) is caught up in the joy of this historic moment. The New Zealanders (from left) are Reid, Chapple, Guillen, Beard and Taylor.
Photo: New Zealand Herald. 14.03.1956

Summer/Autumn Newsletter 2005/06

EDUCATION

How I Came To Love the Game

In March 2005 the Museum Manager/Curator David Mealing, attended the New Zealand versus Australia test match at Eden Park with J. Neville Turner and Monique Damitio, a computer scientist. He invited both of his guests to contribute an article for the newsletter. Neville responded in the last newsletter with a report of the test match and Monique has responded with the following article on how she came to love the game.

'In Morocco, where I come from, the word cricket is associated with a devastating swarm of insects. I now live in France and for most people cricket only means a small brown jumping insect. Those French people who have dared to cross the Channel dismiss it as yet another English eccentricity. Something they refuse to understand and to appreciate.

Nevertheless, since I first watched a cricket match on British television I have become fascinated by this exciting game. In fact it was love at first sight, as I was immediately bewitched by the umpires signals. I then quickly became interested in the rules of the game, the various players positions, the different bowling and batting styles, the teams, the players, and subsequently went to county and test matches.

And as I started to observe the watching crowd I realised how much of the game also takes place beyond the boundaries. Perhaps, what I admire above all is the pace of a match. In particular, in a world driven by fast performances, allowing the



non-completion of a five-day game (even if aiming to save the game by a draw is sometimes part of a team's strategy) is pure poetry.'

(l. to r.) David Mealing, Monique Damitio and J. Neville Turner 29.03.2005
GPK Restaurant, Mt. Eden, Auckland
Photo: Unknown Restaurant Staff Member Private Collection

Visits to the Museum

In May and June we hosted the Lion's supporter's groups from Britain. A successful opening of the 'Start of Play: The Origins of the Game' display took place on the 14th of September. However, the response to an invitation to coaches and players of 8 school 1st XI's has been very disappointing. In collaboration with Cricket Wellington, it is planned to schedule guided tours of the museum with representative age group players, including the State Wellington Firebird's and Blaze teams.



Guests at the Opening of the 'Start of Play: Origins of the Game' Display 14.09.2005 • Photo: Paddianne Neely • Collection: NZCM Archives

VISITS TO THE MUSEUM

The Old Grandstand, Basin Reserve, Wellington

Public Hours

Summer Season: 10.30 – 3.30pm Monday to Sunday and all match days i.e. 01 November to 30 April.

Winter Season: 10.30 – 3.30pm Weekends only i.e. 01 May to 31 October or by special arrangement.

Closed Christmas Day, New Year's Day and Good Friday.

Schools & Group Hours

Summer Season: Open Monday to Friday 10.30 – 3.30pm by prior arrangement (not on match days).

Winter Season: As above but by special arrangement.

Admission Charge

\$5 adults; \$2 students/children. Children (12 years & under) free if accompanied by an adult.

School groups \$1per student and \$2 per adult.
Other group visits by arrangement.

Bookings

The museum welcomes school/group visits by prior arrangement. We appreciate at least two weeks notice to enable successful liaison time with the Host/Guide and to ensure that you are able to book the most suitable times.

Note: The museum can comfortably accommodate 25 students and accompanying teachers and adults, split into two groups, at one time.

Phone: 04 385 6602 • Fax: 04 384 3498
Email: national.cricket.museum@paradise.net.nz
Website: www.nzcricket.co.nz

Basin Reserve Tours

Tours can be organised to the New Zealand Cricket Museum, the R.A. Vance Stand, the Groundsmen's Shed and the perimeter of the ground to view famous historical cricket plaques.

Facilities

Museum toilet including disabled toilet.

Bus & car parking adjacent to the museum.

Museum shop stocks a variety of books, postcards, miniature cricket bats, balls etc.

Lending Library

The library is available for lending, research and study purposes.
Hours by arrangement.

How To Find Us

By Car: Drive in/enter by the southern (J.R. Reid) Gate at the Basin Reserve.

By Bus: Stagecoach Wellington. Buses 1, 42, 43, 44 travel to/from Kent & Cambridge Terrace to the Central Railway Station.

By Rail: NZ Tranz Metro units depart from the Central Railway Station.

By Foot: Enter the Basin by the northern or southern Gates and proceed to museum.

General

Smoking, food or drink are not permitted.

EXHIBITIONS / DISPLAYS

New Zealand Cricket – 1970's & 1980's Chronology

Commenced 16 November 2005

This showcase display is the second in a series of New Zealand cricket chronologies which features the highlights and lowlights of New Zealand cricket history and its development since the early 1840's until recent times. It follows upon the showcase display of New Zealand cricket in the 1950's and 1960's installed in August 2004. This forty year span (1950-1990) addresses a significant gap in the display of New Zealand cricket history in the museum.

The 1970's and 1980's display includes an accompanying text panel with bullet points of the highlights and lowlights of New Zealand test and first-class cricket throughout these two decades. It is also complemented with a wall mounted colour photo mural of a section of a crowd waving New Zealand flags etc at a One-Day International game. A press button audio interactive attached to the mural plays a selection of crowd noises from three games in the 1980's to make the mural 'come alive.'

The showcase displays collection objects which also complement the text panel. These include, amongst others, treasures from the museums photography, bat, porcelain and ceramics, glass, ephemera, costumes and textiles and silver collections. Also, there are a number of loan items sourced from private collections.

A 46 minute DVD programme which features edited highlights from the video 'From Cloth Cap to Helmet' produced in 1992 is also included in the display. This programme has superb footage of significant games, interviews with the major players, as well as

controversial moments in games throughout the two decades. The programme is hosted by Ian Smith, the former New Zealand wicketkeeper.



1970's & 1980's
Showcase Display
(detail) 2005
Photo: Michael Hall
New Zealand Cricket
Museum Archives

Also Showing (commenced 12 September 2005)

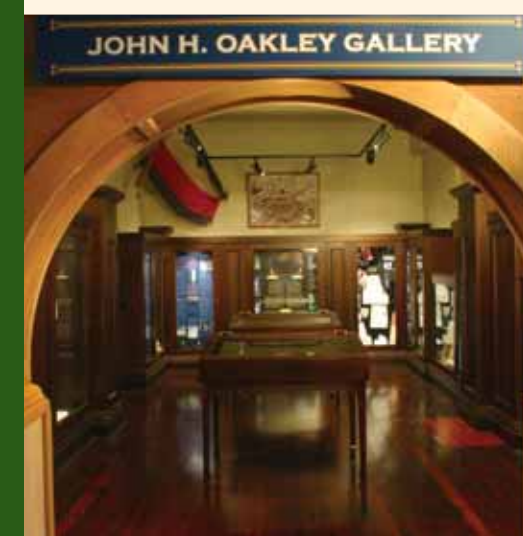
'Start of Play: The Origins of Cricket'



'Start of Play: The Origins of Cricket' Display
(detail)
Photo: Michael Hall
New Zealand Cricket Museum Archives



Highlights of New Zealand v. Australia
Test Matches Display (detail)
Photo: Michael Hall
New Zealand Cricket Museum Archives



COLLECTION MANAGEMENT

Showcase Display Objects

The New Zealand Cricket 1970's & 1980's showcase displays a significant number of museum collection treasures and a small number of loan items related to the period. The museum treasures only are featured on this page. The process of conceptualising, planning, designing, fabricating and installing a 3-D showcase display is a complex, time-consuming and expensive task. It is always made easier by access to a good cross-section of pertinent and selective object material from the museums own collections, as well as loan items from private collections and other public institutions.

There are always issues of research, selection, conservation, presentation (including object supports), to consider, develop and resolve within the overall framework of telling an informative and engaging visual story. The addition of loan items from private collections, or other sources, can fill important gaps in an otherwise incomplete story. DVD programmes featuring historic match highlights and interviews with major players broaden the scope, and along with interactives, help provide a fuller and more accurate picture.



Sir Richard Hadlee's Cricket Boots c.1982
Costumes & Textiles Collection
NZCM. No Accession No.



N.Z. Cricket Helmet –
Bruce Edgar c.1983
Costumes & Textiles Collection
Accession No. NCM 03/208



Cricket Ball – 1st N.Z. Test
Victory v. England 1978
N.Z. v. England – this is the ball
used in the final session
Ephemera Collection
Accession No. NCM 419



N.Z. Cricket Team Signature Wine Glasses 1983
"The 1st Test Victory by N.Z. over England on British Soil –
Headingley, Leeds, August 1st 1983"
Glass Collection
NZCM. No Accession No.



Presentation Tray –
"To Jeremy Coney in
appreciation for
contributing to
New Zealand Cricket –
from Canterbury Cricket
Association 1987"
Silver Collection
NZCM.
No Accession No.



Shell Rosebowl Medal 1986
Awarded to Pat McKelvey,
Manager, NZWC Team
NZCM. No Accession No.



Official Souvenir
Programme 1974
N.Z. v. Australia –
1st N.Z. Test Victory v.
Australia – by 5 wickets
Ephemera Collection
Accession No. NCM
01/213



Official Souvenir
Programme 1978
N.Z. v. England – 1st N.Z.
Test Victory v. England –
by 72 runs
Ephemera Collection
Accession No. NCM
P239

NEW ZEALAND CRICKET HISTORY

50th Anniversary of New Zealand's 1st Test Win, 13 March 1956

New Zealand v. West Indies (Fourth Test)

Eden Park, Auckland, 9, 10, 12, 13 March 1956

'Thus the losses suffered in the first three Tests, though disappointingly heavy, came as no surprise to a public inured to defeat and faded into insignificance when Reid led his team to victory in the final match in Auckland. That was the moment for which New Zealanders had waited twenty-six years.'

Wisden Cricketers Almanack 1957

John Reid won the toss and batted, but McGregor and MacGibbon had been dismissed by lunch; 48 for two. The loss of Taylor and Miller for a gritty 47 brought together Reid and Beck at 87. While the New Zealand captain was circumspect against the good ball, his quick eye allowed him to pick up loose deliveries and dispatch these with uninhibited power.

Beck, initially cautious, unleashed a number of free strokes as the partnership reached a hundred in 121 minutes. When Beck was out four runs later for 38, the fifth wicket stand was the best produced yet in the series by the home team. Guillen was run out before bad light stopped play; 203 for six. Reid was unbeaten on 82, perhaps denied the opportunity to score a century in his 100th first-class game.

Rain and bad light restricted play on the second day to a little more than four hours, during which time 148 runs were scored. Reid departed early, hit wicket for 84. Beard mixed aggression with defence, to finish with 31 not out, while the last three wickets fell to Dewdney, who finished with five for 21 off 19.5 overs. New Zealand's total of 255 occupied seven hours.

The home team's pace attack quickly dominated the West Indian top order. Cave's lively inswingers and the accurate speed of MacGibbon troubled all the batsmen. When MacGibbon found the edge of Weekes bat, three wickets were down for 46. Beard disposed of Smith very cheaply before Atkinson briefly hit out, falling to Reid for 28. Bad light ended the day at 96 for five.

After the rest day rain prevented a resumption until after lunch on the third day. Slow progress carried the West Indies to 139, when Furlonge, who had opened the innings, was caught behind off Cave for 64. Five wickets tumbled for six runs as the tourists were dismissed for 145. Cave (four for 22) and MacGibbon (four for 44) had achieved their best figures at test level. All the catches given were accepted and the reward was a healthy lead of 110 runs.

McGregor was again out cheaply, but MacGibbon launched an offensive and was 30 when he lost his partner, Miller, to the last ball of the day; 61 for two. When the sixth New Zealand wicket fell at 101, Atkinson, in a single-handed attempt to save his team's honour, had captured all six for 39 runs. His tight attack had made runs difficult to come by until Guillen



The team that won New Zealand's first official test match, against the West Indies at Eden Park in March 1956

Standing: G.C. Burgess (manager), J.C. Alabaster, H.B. Cave, A.R. MacGibbon, D.D. Beard, S.C. Guillen, L.S.M. Miller, W.M. Wallace (coach)
Seated: I.M. Sinclair (12th man), M.E. Chapple, D.D. Taylor, J.R. Reid, J.E.F. Beck, S.N. McGregor

Photo: New Zealand Herald • Private Collection



'First Test Victory in N.Z. Cricket'
Excited Ovation for Reid's Team
Newspaper Headline
New Zealand Herald 14.03.1956,
p.12



The New Zealand captain, J. R. Reid, drinking orange juice after the match.

New Zealand won by 190 runs

John Reid remembers: *'Not too many things have made an impression on me but that day did. It was a dramatic day. The win was a triumph. We did it well, we had a plan together and we had to contain Weekes. We had the bowlers, who gave away very little, and we took the catches. I had my first sip of champagne and toasted the team that did the business.'*

| BOWLER | WKTS | RUNS | NEW ZEALAND | BATSMEN OUT | FALL | WKTS | |
|-----------|------|------|-----------------------------|-------------|------|------|----|
| McGIBBON | 4 | 16 | 1 st INNINGS 255 | PAIRAUDEAU | 3 | 1 | 4 |
| CAVE | 4 | 21 | 2 nd INNINGS 157 | FURLONGE | 3 | 2 | 16 |
| REID | 1 | 4 | WEST INDIES | ATKINSON | 10 | 3 | 16 |
| BEARD | 3 | 22 | 1 st INNINGS 145 | SMITH | 0 | 4 | 16 |
| ALABASTER | 2 | 4 | BATSMEN IN | SOBERS | 1 | 5 | 18 |
| CHAPPLE | | | | ROBERTS | 0 | 6 | 22 |
| TAYLOR | | | | WEEKES | 31 | 7 | 68 |
| MILLER | | | | RAMADHIN | 0 | 8 | 68 |
| BECK | | | | BINNS | 20 | 9 | 68 |
| McGREGO | | | | VALE | 5 | 5 | 77 |
| GUILLEN | | | | SUNDRIES | | | 77 |

The Scoreboard at Eden Park, Tuesday 13 March 1956
New Zealand v. West Indies (Fourth Test)

Photo: Unknown

Collection: Photography • Accession No: NCM 1678; 97/110



'Cricket Calypso'
After 25 Years, N.Z. Wins A Cricket Test!
Cartoonist: Minhinnick • New Zealand Herald 14.03.1956, p.12
Note the error re: 25 years, it should read 26 years

Sources: *'Men in White – The History of New Zealand International Cricket 1894-1895'* by Don Neely and Richard King, published by Moa Publications 1986, pgs 256, 257; *'The First Fifty – New Zealand Cricket Test Victories 1956-2002'* by Lynn McConnell, published by HarperSports 2002, pgs 17-24; *'The Cricket Almanack of New Zealand 1956'* edited by Arthur H. Carman & Noel S. MacDonald, published by Sporting Publications, pgs 70, 71, 72.

BRIEFLY

Museum Library

The re-cataloguing of the books in the Library is nearing completion with a review of the first phase of the amended classification system due to be completed before Christmas. All additions and corrections will then be addressed before the classification systems are fully updated and completed in the New Year. We encourage all cricket lovers to use the museums library. There is a wealth of cricket literature available for research and recreational purposes. Please ensure that you book a time in advance.



Museum Volunteer, Peter Ross, in the NZCM Library 2005

Photo: Michael Hall
Collection: NZCM Archives

Public Programmes

The museum will be organising a series of public programmes in March and/or April 2006. We invite all cricket followers to look out for NZCM advertisements, press releases and What's On information in local newspapers.

Museum Volunteers

This newsletter continues the theme of an introduction to museum volunteers.

Brian Speechnly – In 1992 I was "conned" into becoming a volunteer by ex-schoolmates and museum volunteers at an annual Reunion of Timaru Boys High students in the Vance Stand. I organise the volunteer's roster and strive to encourage others to join our ranks. I thoroughly enjoy the valued friendships with my fellow volunteers as well as meeting cricketing enthusiasts from around the world.



Brian Speechnly

Anna Montgomery – I first became aware of cricket growing up in Australia and when my family moved back to New Zealand I maintained a spectator interest. I was introduced to the museum by a volunteer, Brian Speechnly, and signed up in December 1997. I have been happily involved since, enjoying the keen follower's conversations and anecdotes from their travels and love of cricket.



Anna Montgomery

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MUSEUMS TRUST



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