

NEW ZEALAND CRICKET MUSEUM



'New Zealand Cricket 1900-1929' Showcase Display / Photographer: Mark Coote NZCM Archives

FOR THIS YEAR ONLY FROM THE 1ST OF SEPTEMBER (RATHER THAN THE 1ST OF NOVEMBER) THE MUSEUM WILL BE OPEN EVERYDAY OF THE WEEK DUE TO THE RUGBY WORLD CUP.

Winter/Spring Newsletter 2011

EDUCATION

School & Community Group Visits 2010/11

School and community group visitations exceeded the Business Plan objective of 35 groups in 2010/11. The total number of groups visiting the museum in 2010/11 equalled the previous record of 37 groups established in 2009/10.

Group visitors to the museum in 2010/11 included students from Newlands College; Heretaunga College; Berhampore School; Mount Cook School; Island Bay School; Northland School; Johnsonville School; Wellington College, Clyde Quay School; St. Peters School, Adelaide, South Australia; a School Holiday Programme group, and the Wellington Cricket Academy students, amongst others. Community group visitors included Weir Bros. from Hawera; a Skill Wise Group; Ace House residents; Wellington Probus members; and a Taranaki Tour Group; amongst others.



Museum Lending & Research Library

The museum has a lending and research library, which unfortunately is not used much by cricket followers and researchers. We would like to encourage many more cricket lovers to explore the extensive range of cricket literature available in the library and enjoy reading the wide array of books available for research and recreational purposes.

The different sections of the library include Reference and Serials; Technique & Administration; New Zealand Cricket; Biographies & Autobiographies; General (this covers a wide range of titles); General: Anthologies; General: Humour; Tours; Cricket in Literature; Picture Books & Ephemera; Large Books; and Rare Books. The Library is currently used most often by museum volunteers, researchers and to a lesser degree, Cricket Wellington members.

The Library acquires its books through donations, and books surplus to requirements are sold (with the donor's approval) during the museum's annual summer book sale/s when a test match, or Test matches, are played at the Basin Reserve. The book sales help raise funds for the museum.

Please ensure that you book a time in advance to use the library and to undertake any research. Books other than Rare or Large Books can be borrowed for four weeks, or for an agreed extended time period if required for further research purposes.

New Zealand Cricket Museum Trust Board member and volunteer, Peter Ross, in the NZCM Library 2005
Photographer: Michael Hall
Collection: NZCM Archives

VISITS TO THE MUSEUM

The Old Grandstand, Basin Reserve, Wellington

Public Hours

Summer Season: 10.30 – 3.30pm Monday to Sunday and all match days i.e. 01 November to 30 April.

Winter Season: 10.30 – 3.30pm Weekends only i.e. 01 May to 31 October or by special arrangement.

Schools & Group Hours

Summer Season: Open Monday to Friday 10.30 – 3.30pm by prior arrangement (not match days).

Winter Season: As above but by special arrangement.

Admission Charges

\$5 adults; \$2 students/children. Children (12 years & under) free if accompanied by an adult.

School groups \$1 per student and \$2 per adult.

Other group visits by arrangement.

Bookings

The museum welcomes school/group visits by prior arrangement. We appreciate at least two weeks notice to enable successful liaison time with the Host/Guide and to ensure that you are able to book the most suitable times.

Note: The museum can comfortably accommodate 25 students and accompanying teachers and adults, split into two groups, at one time.

Phone: 04 385 6602

Email: cricket@wmt.org.nz

Website: www.nzcmuseum.co.nz and www.nzcricket.co.nz

Basin Reserve Tours

Tours can be organised to the New Zealand Cricket Museum, the R.A. Vance Stand, the Groundsmen's Shed and the perimeter of the ground to view famous historical cricket plaques.

Facilities

Museum toilet including disabled toilet.

Bus & car parking adjacent to the museum.

Museum shop stocks a variety of books, postcards, miniature cricket bats, balls etc.

Lending Library

The library is available for lending, research and study purposes. Hours by arrangement. A cornucopia of cricket history.

How To Find Us

By Car: Drive in/enter by the southern (J.R. Reid) Gate at the Basin Reserve.

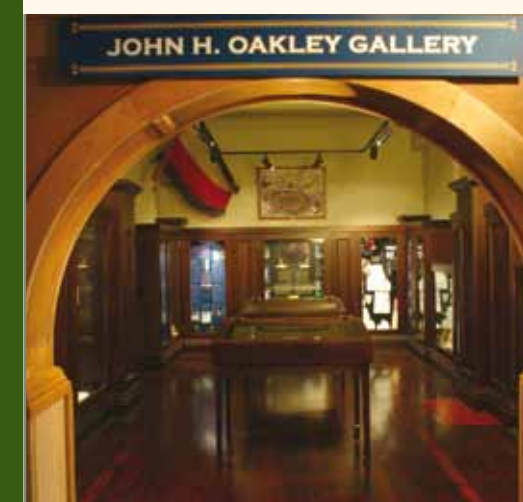
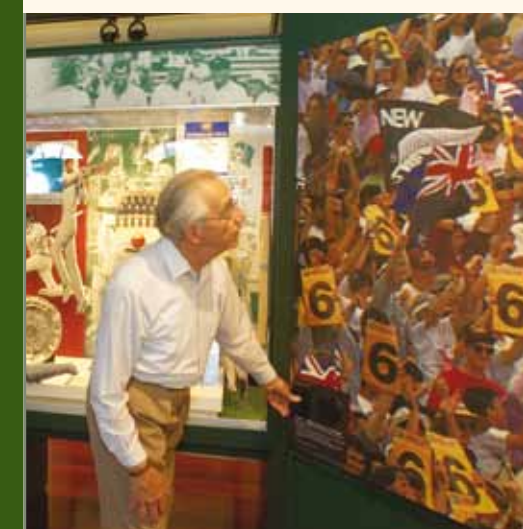
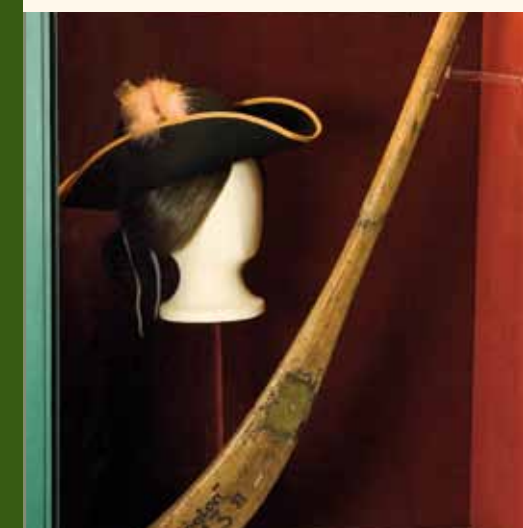
By Bus: Stagecoach Wellington. Buses 1, 42, 43, 44 travel to/from Kent and Cambridge Terrace to the Central Railway Station.

By Rail: NZ Tranz Metro units depart from the Central Railway Station.

By Foot: Enter the Basin by the northern or southern Gates and proceed to museum.

General

Smoking, food or drink are not permitted.



EXHIBITIONS / DISPLAYS

Multi-Media Touch-Screen Interactive & Sky Sport Installation

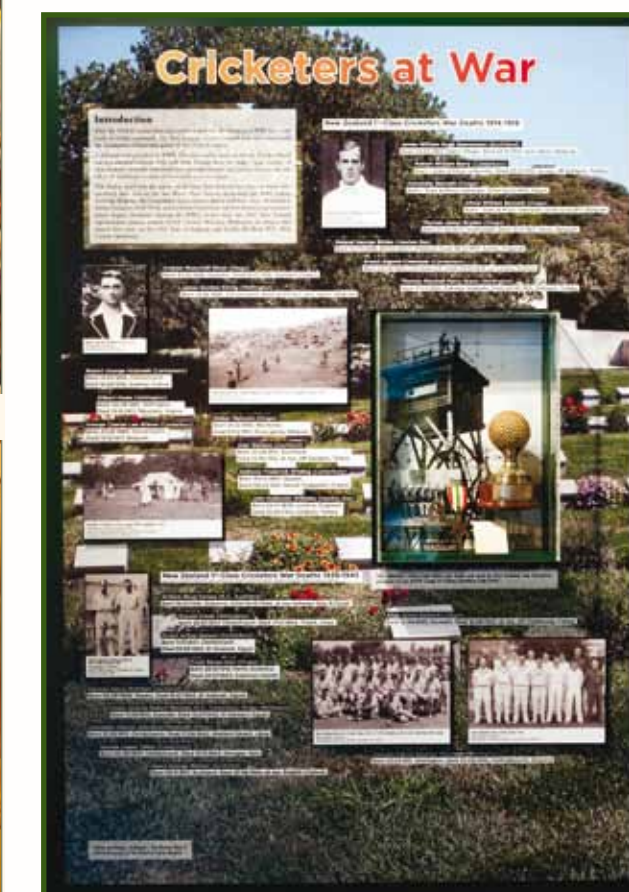
Planning has commenced on a new multi-media touch-screen interactive project for the museum. It is hoped that the system will be installed by the end of the year, or early 2012 at the latest. It may not be fully operational until a later date because the project requires significant sponsorship support, and also because there will be a long delay in acquiring 12 out of 29 recordings from the Radio NZ Sound Archives as a consequence of the Christchurch earthquakes.

This exciting project will bring together recordings featuring NZ players, broadcasters and commentators, plus talks, reports, summaries and reviews of significant historic cricket matches involving New Zealand. There will also be readings of NZ cricket poetry, as well as cricket comedy, music, NZ player records and finally – if doable, affordable and cost effective, in a multi-media touch-screen environment – international and domestic updates from the NZ Cricket website. Another development will be the installation of Sky Sport to enable visitors to the museum to view live, and recorded, cricket matches. It is intended to have this development in place by the 1st of November.

The Prose and Poetry section of this newsletter gives a brief insight into some of the poems that will be included in the interactive project. The Radio NZ Sound Archives recordings will include items, amongst others, such as Bert Sutcliffe's record score of 356 for Otago vs Canterbury in 1952; John Reid talking about the highlights of his career; Geoff Howarth commenting after New Zealand's first Test win against England in England in 1983; a report on Richard Hadlee's retirement; a Shane Bond wickets compilation; the commentaries of broadcaster's such as Peter Sellers, Iain Gallaway, Cyril Crawford, Jim Read, Peter Sharp, Bryan Waddle, John Parker and Jeremy Coney; comments on historic cricket matches such as New Zealand's first Test win against the West Indies in 1956; and finally talks about tours such as Graham Dowling commenting about the tour of India, Pakistan and the U.K. in 1969.

Also Showing (since 01 November 2010)

New Zealand Cricket 1900-1929: Showcase display
Cricketers at War: wall-mounted display



Detail: The substitute cricket ball above was made and used by New Zealand and Australian prisoners of war – P.O.W. Camp 57 Udine, northern Italy 1942

'Cricketers at War' wall-mounted display 2011

COLLECTION MANAGEMENT

Integration of Collection Management with NZ Cricket History

The photographs on this and the following New Zealand Cricket History page are from the museums photography & archives collections and are deliberately chosen to accompany, and link to, the prose and poetry items.

Ian Donnelly

A Tribute to R J Hadlee

While scoffing down my cornflakes
Why, 'twas only yesterday
We were discussing cricket's greats,
And the feats of Richard J.

'Cause the record book's rewritten now,
And on that golden day
Dick Collinge slipped to second place
Our No.1's 'R J'.

'Twas in the Test at Carisbrook
For once a clear fine day,
That big Dick's record was cleaned out
By our blitzing Richard J.

Day one was great for the Kiwis
For only Haynes did stay,
His Windies mates surrendered
To the pace of our 'R J'.

His tally at the very start
Was only nine away,
But the 'umps' they had a train to catch,
Now the record's with 'R J'.

When not taking all those wickets
His willowed sword does flay,
In a manner that turns coaches green
But that's our man - 'R J'.

Pakis, Poms and Ockers
From Boy's High to Bombay,
They've all been smitten by the barb
Of our top dog - 'R J'.

So if in the life hereafter,
The visitors are short,
Perhaps the great scorebook will read:
'J Christ' bowled Hadlee, nought.'

Editor's Note: This poem (first collected by Sir Richard Hadlee) refers to New Zealand vs West Indies, First Test, Carisbrook, Dunedin, 8-13 February 1980, a closely fought contest won by New Zealand. Hadlee passed Richard Collinge's then New Zealand record of 116 wickets during this match.



Richard Hadlee c. 1980
Photographer: Unknown
NZCM Archives

Mark Pirie

At the Basin

for Daniel Vettori
At the Basin
Guptill's out caught behind.
Ryder's in,
then gone, wrong frame of mind.

Who'll steady the ship,
bail us out? Vettori's in
ready to shoot from the hip
at the Basin.

Author's Note: New Zealand vs Pakistan,
Basin Reserve Test Match, 15-19 January 2011



Daniel Vettori 14.03.2008
Photographer: Mike Lewis
Photography Collection, NZCM
Accession No.2011.10.19



Martin Crowe c. 1987
Photographer: Unknown
NZCM Archives

Mark Pirie

The Record

When Crowe neared a triple,
cans flew in celebration.
He wouldn't do it, said one.
The board read 299,
The hush implied a triple.

He needed just the one,
to dab it, play it cool.
It was going to be a spectacle.
Greatbatch watched, ready to run.
But oh - he nicked one.

Author's Note: New Zealand vs Sri Lanka, First Test, Jan 31-Feb 4, 1991. During the match Andrew Jones (186) and Martin Crowe (299) combined for a then World Record partnership of 467 for the Third Wicket. The record was later surpassed by KC Sangakkara and Mahela Jayawardene's partnership of 624 for Sri Lanka against South Africa, Colombo, 27 July 2006. Crowe's 299 is the Highest Test Score by a New Zealand batsman. Mark Greatbatch was at the non-striker's end when Crowe was finally dismissed.

Mark Pirie

To Bert Sutcliffe, Master Batsman

(1923-2001)

"...he played in a manner to live in the memory of spectators" - Wisden 1955

When Bruce Springsteen emerged on the music scene in the 1970's, he was regarded then as 'the new Bob Dylan'. Now, the description isn't too unreasonable.

In the same way, but in cricketing terms, you broke through onto the cricket scene in the 1940's. Back then, you were seen as 'the new Don Bradman'.

The only other Kiwi contender at the time was another classy left-hander, Martin Donnelly. But it wasn't until the tour to England in '49, that you had the figures to mount a good case.

Only Bradman had a higher run aggregate to yours on a tour to England. Your Test runs helped Walter Hadlee's New Zealand team to four Test draws. You scored 423 runs at 60.42.

Author's Note: New Zealand vs South Africa, Second Test, Ellis Park, 24-29 December 1953, won by South Africa. Wisden match notes: 'B. Sutcliffe retired hurt on 0' from 9/2 to 81/6 (hospitalised after being struck on the head). Blair, not expected at the crease, batted at 11 and stayed while Sutcliffe hit Tayfield for 3 further 6s in 4 balls. Blair himself also hit Tayfield for 6'.

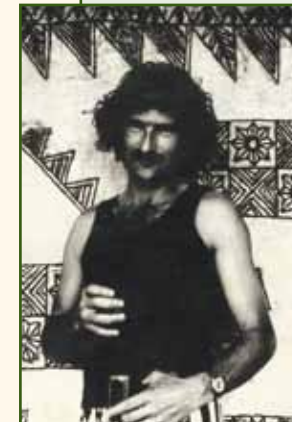


Bert Sutcliffe 1958
Photographer: Central Press
Photos Ltd
Photography Collection, NZCM

NEW ZEALAND CRICKET HISTORY

Prose and Poetry in New Zealand Cricket

Cricket has inspired much poetry, most of which romanticises the sport. It also has long held a special place in English literature owing to the unique culture of the sport and its emphasis on ideals such as grace, sportsmanship, character and complexity. These collection and history pages include short selections of New Zealand cricket poetry by New Zealand poets from the book *'A Tingling Catch: A Century of New Zealand Cricket Poems 1864-2009'* edited by Mark Pirie (and also including *'At the Basin'* by Mark Pirie) published in 2010. They also include a review of the one-man play *'The Second Test'* by Madeleine Marie Slavick, performed at the Circa Theatre, Wellington in December 2010.



David Mitchell c. 1972
Photographer: Richard Collins
Source: 'Pipe Dreams in Ponsonby'

Ron Riddell

Poet & Cricketer

for David Mitchell

Standing outside the house of a party in Mount Eden we cry out in surprise at the poet flashing by:

Look - it's Dave Mitchell! - in a bright red coupe with a drop-dead blonde and the covers wound down.

He doffs his hat, waves his bat as he slips up the gully to Ponsonby Road his carry-all in the back seat

his gloves, pads, ball and a sheaf of score-sheets seaming from his hands spinning past us all.

Editor's Note: Well known poet and personality David Mitchell was once a promising schoolboy cricketer at Wellington College, recognised by John Reid in the mid-1950's. He continued to play club cricket till the 1990's. In Grant Duncan's edition of Poetry NZ, No. 6, 1992, Mitchell famously sent him the scorecard of his 110 not out, for Grafton vs ECB, 1991, as his contributor's note:

BATSMEN	Runs	Wickets	DATE	VENUE	TEST
D. Mitchell	110	0	1991	Grafton vs ECB	1

(recent performance: poetry)



Ken Wadsworth 1973
Photographer: Sunday Express, NZCM Archives

Brian Turner

Ken Wadsworth

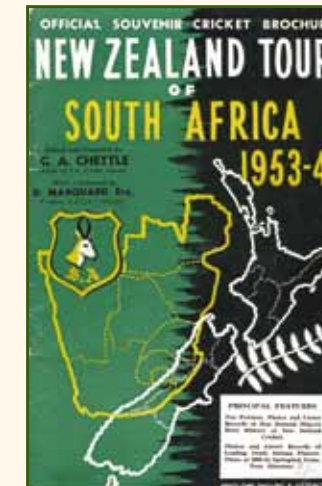
When Wadsworth walked out to bat the word went around and the crowd woke up. He seldom stroked the ball, he either blocked it or he thumped it and it scorched the grass.

His appeals boxed umpires' ears, left batsmen apprehensive and unsure. When Wadsworth skied the ball it came down with ice on it.

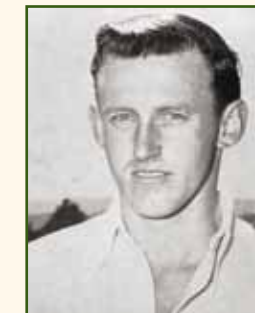
When he went for the bowling with belligerent strokes, fieldsmen backed away like cowards in the face of a bully. Then rampaging disease consumed him,

drove him from the crease and that was that. He was defeated by a throw from the deep.

Editor's Note: Wicketkeeper batsman Ken Wadsworth (1946-1976) badly missed by New Zealand and world cricket, died young from cancer at 29. In his last match for New Zealand, he scored 46 not out against India at Eden Park, Auckland. He died a few months later.



New Zealand Tour of South Africa Brochure
Printed Ephemera Collection, NZCM
Accession No. 2005.11.121



Bob Blair c. 1962
Photographer: Unknown
Source: Wellington Cricket Centenary
1875-1975

The One Man Test

Jonny Brugh in 'The Second Test' Circa Theatre, Wellington, 7-23 December 2010

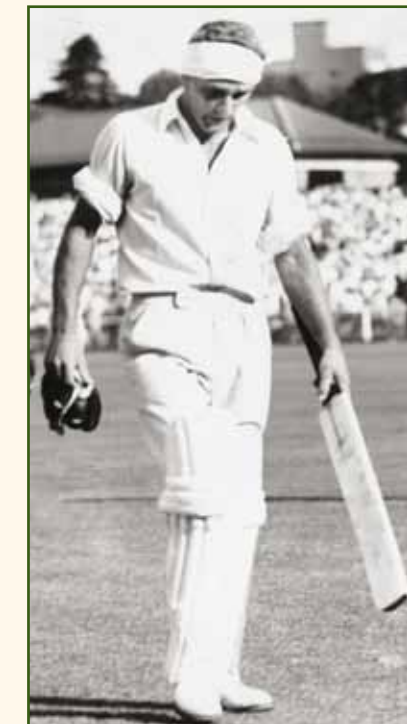
'Courage is always original' said Wittgenstein, and Jonny Brugh is originality, wit and versatility in *The Second Test*, a one-man show in which he performs as about fifteen individuals: cricketer Bob Blair; 19 year-old Nerissa Love and her grandmother; several members of the 1953/54 New Zealand cricket team on a ship and on the Ellis Park, Johannesburg ground; the then Prime Minister Sidney Holland; and over in apartheid-run South Africa, Brugh becomes an Africans broadcaster; a racial assistant; and the supremely fast and unsportsmanlike bowler Neil Adcock.

What are you doing out here' is asked throughout, sometimes with 'hell'. Why play cricket, why do you love me, why wake me up in the middle of the night, why can he get away with almost ripping off my ear, why do we need to shake his hand in the rain, why do I need to hit a six to prove that I love you and why are you dead?

On the stage: a four-foot-high mock radio, a wooden chair, hat, bat, lectern, and Brugh, increasingly sweaty, especially under his right arm.

I love the peripheries of sound. In the way the Ellis Park crowd, still full of goodwill on that Boxing Day, is heard, then not heard. The way Brugh creates a strong male 'hah' laugh that is not a laugh but an affirmation and a bit of bravado. Brugh also sounds a camera click, the rolling down of a wet car window, the kiss, and the cricket bat pecking its centre placement in the crease.

Note: South Africa won the Second Test by 132 runs. South Africa scored 271 and 148 and New Zealand scored 187 and 100. Sutcliffe scored 80 not out in the first innings. Madeleine Marie Slavick, an author based in Hong Kong, attended the 14 December 2010 performance of *The Second Test*. A teenage athlete of basketball and baseball/softball, she came to the game of cricket through Mark Pirie's book, *A Tingling Catch*. Sources: 'What Are You Doing Out Here' by Norman Harris, and conversations with David Mealing, Curator of the New Zealand Cricket Museum.



Bert Sutcliffe 26.12.1953
Photographer: Unknown
NZCM Archives

BRIEFLY

Annual Survey Results

The museums Annual Survey results for 2010/11 completed in May were extremely pleasing in terms of visitor's appraisal of the museum. There was a 100% visitor satisfaction rating (41% excellent, 48% very good, 11% good) for the sixth year in a row, and the Overall Quality 'excellent' rating figure was 78%.

New Visitation Record Achieved

A new annual visitation record was established in 2010/11 with 2,943 visitors to the museum. This equates to a 4% increase on the 2009/10 record figure of 2,848.

Collection Management

The number of collection items accessioned into the Vernon database exceeded the Business Plan objective of 400 by 25 items i.e. a total of 425. This is the second largest number of items accessioned into Vernon in any one financial year.

Website Redevelopment

The NZCM website upgrade was completed satisfactorily in May. The museum now has its own domain www.nzcmuseum.co.nz as well the museum website pages on the NZ Cricket website. We encourage people to check the websites and links and also read the latest news.

Visitors to the Museum

69% of museum visitors questioned in the museums Annual Survey 2010/11 were from overseas, with British visitors being the most significant i.e. 36%, followed by Australian visitors at 25%. Of New Zealand visitors 7% are local or regional visitors, and 24% are national visitors.

Museum Open on 01 September

The museum will open on the 1st of September this year to visitors to Wellington attending the Rugby World Cup matches in New Zealand.

Seven Wickets in Seven Balls

A record which even Wisden's cannot better was set by a young Hastings cricketer on the 28th of October 1950 when he took seven wickets with seven consecutive balls. He was 16 year-old Alec Taylor, and he was playing for Hasting's St. John's High School in a junior match. The "tail" failed to wag; the batting aside were all out for 13 runs (Dominion reporter, 5 November 1950).



Wellington
MUSEUMS TRUST



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The thoroughbred among banks